

THE DELTA TAU DELTA MAGAZINE

# RAINBOW

SPRING 1996

## DISTRICT DELTS

**The Fraternity prepares  
for the first Karnea ever  
in the National Capital**



# DELTA TAU DELTA FRATERNITY PRESENTS

## Exclusive Worldwide Travel Programs... New for 1997

### Trans-Panama Canal

February 1 to 11 and October 1997



A Panama Canal transit is the centerpiece of our 11-day cruise aboard

Holland America Line's *M.S. Maasdam*. Cruise from Acapulco to Santa Cruz Huatulco, Mexico • Puerto Quetzal (Tikal), Guatemala • Puerto Caldera, Costa Rica • Cruise the Golfo Dulce • Panama Canal transit • George Town, Grand Cayman • Fort Lauderdale, Florida.

**All meals included.**

*Starting at \$1,999, with reduced air add-ons from most major North American cities*

### Wings Over the Nile

March 1997



All sightseeing and shore excursions are included on this 11-day exploration of Egypt, featuring a

four-night Nile River cruise aboard *Le Meridien Champollion I* and a visit to St. Catherine's Monastery. First, spend two nights in Cairo. Then fly to Abu Simbel/Aswan to begin your four-night Nile River cruise to Luxor. Spend three additional nights in Cairo. Jordan optional extension to Amman, Petra and Jerash.

*Starting at \$3,699, including round-trip international flights from New York*

### Blue Danube

June 1997



An INTRAV favorite... an 11-day Blue Danube cruise aboard the **exclusively chartered** *M.S. Ukraina*. All meals are included as you sail from Passau,

Germany, to Linz, Grein, Melk, Wachau Valley, Durnstein and Vienna, Austria; Bratislava, Czech Republic; and Esztergom and Budapest, Hungary. Prague optional extension.

*Starting at \$2,799, including round-trip international flights from New York*

### Scandinavia and Russia July 1997



Our exclusive 14-day luxury air/sea cruise aboard Holland America Line's

*M.S. Maasdam* calls at seven

**different countries:** England

• Norway • Denmark • Germany • Sweden • Finland • Russia

**All meals are included.** London and Copenhagen optional extensions.

*Starting at \$3,708, including air add-ons from most major North American cities*

### Alaska Gold Rush

August 1997



This exclusive itinerary — not available anywhere else — is a 12-day adventure to

Alaska and the Yukon Territory: Alyeska • Scenic flyby of Mount McKinley • Yukon Wildlife Preserve • White Pass & Yukon Route Railroad to Skagway • Four-night cruise aboard Holland America Line's *M.S. Veendam* through the Inside Passage to Vancouver.

*Starting at \$3,399, plus reduced air add-ons*

### Rhine and Mosel Rivers

August 1997



Our exclusive 13-day journey to the Netherlands, Germany, France and Switzerland,

features an eight-night cruise aboard the *M.S. Switzerland II*. Destination highlights include Amsterdam

• Dusseldorf • Cologne • Mainz (Heidelberg) • Strasbourg • Interlaken

*Starting at \$3,499, including round-trip international flights from New York*

### Turkish Coast and Greek Isles September 1997



Our 13-day air/sea cruise features two nights in Istanbul, Turkey. The

centerpiece of the trip is a seven-night cruise aboard Radisson Seven Seas Cruises' *Song of Flower* — rated six stars by *Fielding's Guide to Worldwide Cruises*. Features include: all outside staterooms, single seating dining, complimentary wines and champagnes, complimentary in-room bar, and shipboard gratuities. Cruise from Istanbul to Kusadasi (Ephesus), Turkey • Delos, Mykonos, Heraklion (Crete), Rhodes, Santorini and Piraeus, Greece • Two nights in Athens.

*Starting at \$4,295, including round-trip international flights from New York*

*Prices include Early Reservation Discount. They are approximate per person, double occupancy and subject to change.*

**For reservations or more information, contact:**

**INTRAV.**

Attn: Barbara Warren

7711 Bonhomme Avenue

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Or call toll free 1-800-825-2900



# RAINBOW

## DELTA TAU DELTA FRATERNITY

Spring 1996

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4

### **DISTRICT DELTS**

*The Fraternity prepares for its first Karnea in the nation's capital*

36

### **LONE STAR RISING**

*How Matthew McConaughey won the lead in John Grisham's newest movie*

Leadership Directory	39	From Our Readers	38
Among the Alumni	25	Delt Spotlight	31
Chapter Eternal	33	Entertainment Update	35

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# KARNEA '96

## *A Capital Experience*

★ ★ ★  
*August 14 - 18, 1996*

**Washington, D.C.**—host to the world, bringing together uniquely American lifestyles and international cultural variety—a capital worthy of a great nation—a federal showplace of magnificent museums and gleaming marble monuments, of imposing government buildings and neighborhood cafes, from formal sessions on Capitol Hill to impromptu jam sessions by street musicians, and from international special events to neighborhood celebrations, visitors from across the nation and across the seas experience Washington as a city of delightful contrasts. And, for the first time in the Fraternity's history, host city to what is anticipated to be the largest gathering of Delts in history including representatives from six area Delt chapters. For many, the location itself is enough incentive to inspire their attendance. If this is enough to whet your appetite, turn the pages, fill out the registration forms and send them in. If you need more, read on.

The word *karnea* has historical roots, meaning "Festival of Apollo". For those who have previously attended the Karnea, it means fond memories, it reflects valuable associations with brother Delts, it stands for many things packed into four short days, it represents the inspirational feeling of brotherhood, it is an expression of intangible and energetic enthusiasm for Delta Tau Delta Fraternity.

Whatever the reason, Karnea veterans all have their own explanation for attending year after year. Suffice it to say that Karnea possesses an exciting flair that reflects our Fraternity's proud brotherhood.

The Fraternity's leadership, in conjunction with the National Capital Alumni Association, has gone to great lengths to ensure that whether this is your first Karnea experience, or your fifteenth, it will be one of the most inspirational, enjoyable events of your life. Throughout the week will be ample opportunities to learn from the Fraternity's top chapters and most distinguished alumni, as well as to make Delt friends from all parts of the globe. Recognizing all that our Host City offers, there will be abundant opportunities to enjoy the unique Washington experience and discover for yourself why it is considered the most beautiful...and the most powerful city in the world. ★







## Background

**K**arneas have historically been a reflection of trends in higher education. While many things have changed since the first Karnea—the issues, the personalities, the clothes, and the hair styles; the atmosphere, however, has remained constant. The structure and the format of the Karnea has changed, but the role which the Karnea plays also remains the same. Karneas are certainly larger and the topics vary, yet the Fraternity's convention is a consistent reflection of the times. It is the vehicle by which the Fraternity mobilizes to address issues in higher education. Karnea effectively plans the productive role which Delta Tau Delta will play in the lives of its initiates and on the campuses where we are represented.



## Get Involved

The 1996 Karnea will provide the renewal of old friendships, many practical workshops, the establishment of new Fraternity policies, elections of officers as well as Washington's own exciting flare. All will combine to form the unique atmosphere which surrounds the gathering of Delts from all corners of the continent.

Contemporary topics will address today's issues responsibility. Should you have any issues that you would wish to have directed to these men, please contact them directly so that your voice can be heard at Karnea. Every effort will be made to encourage creative solutions that enhance the view of the Fraternity.



## Your Fraternity at Work

Karnea is also the legislative body of the Fraternity. During this four day period in August, decisions will be made that will guide our Fraternity for the next two years. Legislation will be passed, financial operations of the Fraternity will be evaluated and the Fraternity leadership will be elected.

Delta Tau Delta was started by undergraduates for undergraduates at our founding and is still today. So that the legislative work to come before the convention can be adequately prepared, International President Jeff Heatherington has appointed committees to review the work to come before the convention. Each committee is composed of seven Delts—four undergraduates and three alumni. These committees are outlined in the Fraternity's Constitution and organize important areas of the Fraternity government at the convention. If you wish to communicate with the chairman of a committee with a proposal or concern, you may contact them directly. If you need more information about to address a concern you wish to be voiced, please contact the Central Office.

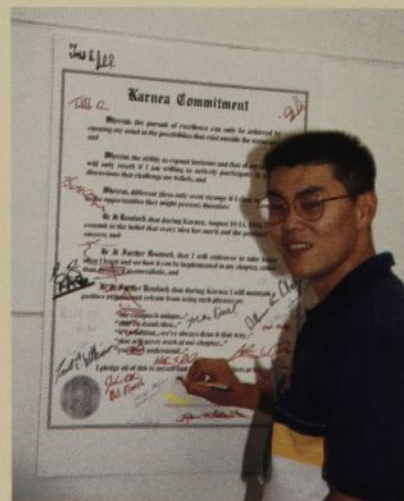
## Adopt Washington

Since its introduction at the last Karnea, the Fraternity's international philanthropic program, Adopt-a-School, has steadily spread to more than 60 campuses. Those who attended the Atlanta Karnea experienced firsthand the impact 1,000

Delts could make in a community in just *one* day. This year, the Karnea delegation will once again disperse throughout the District of Columbia to better understand the needs and interests of inner-city youth. Working with various youth and non-profit agencies, a well-choreographed allocation of Delt resources will be brought to bear with hundreds of youth who are eagerly anticipating their arrival.

## Don't put it off again!

If you have considered going to Karneas in the past, but have never made the commitment, then now is the time. More and more is being done to make the program appealing for all those attending. Alumni feature seminars will be held once again. These programs, sponsored by the Delta Tau Delta Educational Foundation, cover timely issues that concern adults. The Fraternity is providing on-site day care to help take some of the pressure off family commitments as well as allow your spouse and/or guests to enjoy the Karnea. We hope all of this will help in providing a great experience. This time, attend the Karnea and see what you've been missing.





## Tuesday, August 13, 1996

12:00 Noon - 5:00 p.m. Heritage Room Exhibit  
1:30 p.m. - 5:00 p.m. Pre-registration Pick-up

## Wednesday, August 14, 1996

8:30 a.m. - 7:00 p.m. Heritage Room Exhibit  
9:00 a.m. - 5:00 p.m. Registration  
2:00 p.m. - Midnight Children's Daycare  
2:00 p.m. - 2:30 p.m. Opening Session  
2:30 p.m. - 5:30 p.m. First Chapter Meeting  
3:00 p.m. - 5:00 p.m. Spouse/Guests Opening Tea  
12:00 Noon - 1:30 p.m. Karnea Committee Meetings  
2:30 p.m. - 5:30 p.m. Chapter Advisor Conference  
5:30 p.m. - 6:30 p.m. Dinner on your own  
7:30 p.m. - 9:30 p.m. Opening Reception  
9:00 p.m. - 10:00 p.m. Karnea Committee Meetings

## Thursday, August 15, 1996

7:30 a.m. - 8:30 a.m. Division Vice President's Breakfast  
7:30 a.m. - 8:30 a.m. Karnea Committee Meetings  
8:00 a.m. - 5:00 p.m. Delt Shop  
8:30 a.m. - midnight Children's Daycare  
8:30 a.m. - 5:00 p.m. Heritage Room Exhibit  
8:00 a.m. - 5:00 p.m. Registration  
8:30 a.m. - 10:15 a.m. 2nd Business Session: Introduction  
8:00 a.m. - 10:00 a.m. Treasurer's Lab  
9:00 a.m. - 3:00 p.m. Spouse & Guest Tour  
10:15 a.m. - 12:15 a.m. 2nd Chapter Meeting  
10:15 a.m. - 12:15 a.m. Chapter Advisor's Conference  
12:30 a.m. - 2:00 p.m. Division Luncheon  
2:30 p.m. - 4:30 p.m. 3rd Chapter Meeting  
2:30 p.m. - 4:30 p.m. Chapter Advisor Conference  
2:30 p.m. - 4:30 p.m. Treasurer's Lab  
7:00 p.m. - 9:30 p.m. 3rd Business Session: Debate  
8:00 p.m. - 10:00 p.m. Delt Games  
8:00 p.m. - 10:00 p.m. Treasurer's Lab  
8:00 p.m. - 10:30 p.m. Karnea Committee Meetings

## Friday, August 16, 1996

7:30 a.m. - 8:30 a.m. Karnea Committee Meetings  
8:00 a.m. - 9:00 a.m. Former President's Breakfast  
8:00 a.m. - 11:30 a.m. Chapter Meeting & Adopt D.C.  
8:00 a.m. - 12:00 Noon Spouse/Guest Hospitality  
8:30 a.m. - Midnight Children's Daycare  
9:00 a.m. - Noon House Corporation Assn. Meeting  
9:00 a.m. - 12:00 Noon Chapter Advisor Conference  
8:00 a.m. - 12:00 Noon Treasurer's Lab  
12:15 p.m. - 2:00 p.m. Leadership Luncheon  
2:00 p.m. - 2:30 p.m. Karnea Photograph

2:30 p.m. - 6:30 p.m. "Pathways of Excellence" tours  
5:30 p.m. - 7:00 p.m. AAA Reception (by invitation)  
5:30 p.m. - 7:00 p.m. Installation Dinner (Univ. of Dayton)  
7:00 p.m. - 7:30 p.m. Rite of Iris  
7:30 p.m. - 9:00 p.m. Initiation of Univ. of Dayton  
9:00 p.m. - 10:00 p.m. Welcoming Reception - Univ. of Dayton  
9:00 p.m. - 10:00 p.m. Karnea Committee Meetings

## Saturday, August 17, 1996

7:00 a.m. - 8:30 a.m. Foundation Breakfast (by invitation)  
7:30 a.m. - 8:30 a.m. Karnea Committee Meetings  
8:00 a.m. - 3:30 p.m. Registration  
8:00 a.m. - 5:00 p.m. Spouse/Guest Hospitality  
8:30 a.m. - 9:30 a.m. Fourth Business Session  
8:30 a.m. - midnight Children's Daycare  
8:30 a.m. - 5:00 p.m. Delt Shop  
8:30 a.m. - 7:00 p.m. Heritage Room Exhibit  
9:30 a.m. - 12:30 p.m. Final Chapter Meeting  
9:30 a.m. - 12:00 Noon Alumni & Guest Sessions  
9:30 a.m. - 12:30 p.m. House Corporation Assn Meeting  
12:00 Noon - 1:30 p.m. Distinguished Service Chapter  
Lunch  
12:30 p.m. - 1:30 p.m. Lunch on Your Own  
1:30 p.m. - 4:30 p.m. Final Legislative Session  
4:30 p.m. - 5:30 p.m. Delegate Reimbursement  
6:00 p.m. - 10:00 p.m. Youth Banquet  
6:00 p.m. - 7:00 p.m. Karnea Banquet Reception  
7:00 p.m. - 9:30 p.m. Karnea Banquet  
9:30 p.m. - 11:45 p.m. President's Reception





One of the most memorable aspects of attending Karnea is the informal sharing that often occurs—of memories, ideas, challenges, solutions, successes and of course, memorabilia. Woven within the fabric of the Karnea '96 program are ample opportunities for alumni to interact with undergraduates from their own chapters and for undergraduates to interact with not only some of the Fraternity's top management team but also the cream of the arts, professional, athletic and business worlds who, as invited guests, come to Karnea to reap the rewards of their efforts. Some of the more popular activities will include:



### Heritage Exhibit

Always a popular attraction, the selection of items from the Fraternity's archives will be carefully brought to Washington for display.

Whether it be original photographs of the Fraternity's founding fathers, a first edition copy of *The Rainbow*, and *Good Delt* or other treasures from various chapters across the country, the exhibit will enlighten and intrigue.

### T-Shirt Swap

Without fail, one of the most popular informal activities at any Delt gathering is the swapping of chapter rush and event t-shirts and Karnea is no exception. Every two years, hundreds of undergraduates and even alumni come equipped with their collection of shirts from past rush, fundraising, homecoming and other campus events and activities. This is one situation where one man's trash is another man's treasure so bring your stash and your best haggling skills.



### Resource Exhibit

The Fraternity's Central Office maintains an arsenal of resource information concerning literally every aspect of fraternity management and programming. At the Karnea will be examples of everything stocked by the Central Office ranging from officer's guides to rush folders to name tags as well as samples of many of the Fraternity's exciting new publications. Whether you're an undergraduate officer or committee chair or an alumnus involved in a house corporation, alumni association or mentor program, you'll want to stop by and check out what's new from the Central Office.

### Door-Prizes

One of the big hits of recent Karneas has been the daily door prizes awarded at the morning Roll Call sessions. Ranging from Delt sportswear to a spectacular jeweled Delt Badge, with the chance of winning a lot better than the lottery, getting to the sessions on time could sure pay off.

### Fraternity Sportswear

*Campus Classics*, the Fraternity's official sportswear supplier, will have a complete line of sportswear available at Karnea including the latest in colors and patterns. Look for the *Campus Classics* table near the meeting rooms and, especially if your school doesn't stock Delt sportswear on campus, seize the opportunity to stock up for the 1996-1997 school year. Don't miss the chance to pick up your official Delt tie of imported English silk, woven by noted clothier Ben Silver.

### Weather - What to Wear?

It will be hot and humid during the Karnea. For your free time in the City, shorts, good walking shoes and a comfortable shirt are an absolute must. Hats are advisable as well as sun screen. Plan to be out in the sun for a long period of time. Dress for Business Sessions as well as Educational Sessions is casual. The Ritual and Leadership luncheon are semi-formal. The Karnea banquet is a formal affair in which jacket and tie are appropriate with formal attire optional. Be sure to bring your swim

suit as well as workout clothes if you want to take advantage of the hotel's fitness center. Suggested women's dress for special events would be Leadership Luncheon: ladies business suit, daytime dress, nice pant suit; Spouse/Guest Tour: nice shorts, skorts, sundress with comfortable walking shoes; Saturday Banquet: formal, nice cocktail dress or floor-length dress (i.e. if your husband/date is seated at the head table) is acceptable.

### Spouse and Guest Program

Karneas have become famous for many things, but the Fraternity's Spouse and Guest program has become a favorite of our Karnea wives and guests. The Capital Karnea will be no exception and the local Alumni Committee spared no expense in making sure your wife, guest and family have a time to remember. Spouse and Guest Opening Tea returns to the Karnea program to allow you to reunite with old friends as well as make new acquaintances. Washington alumni will welcome wives, guests and family to make sure that your first exposure to the Capital Karnea will be a positive one. Included as a part of this program will be a presentation for suggested activities while in Washington. A special room has also been designated just for wives and guests to congregate and relax throughout the entire convention. This special lounge is just another way of showing the hospitality of our local committee. Spouse and Guest Tour and Luncheon on Thursday, August 17, will be leaving at 9:00 a.m. for a scheduled tour and luncheon at Hillwood, the spectacular estate of



Post cereal heiress Marjorie Meriweather Post. The estate boasts spectacular art and Faberge eggs from the Russian imperial court as well as an authentic Russian Dacha on the grounds.







### The Karnea Hotel

The prestigious Grand Hyatt at Washington Center has been selected as the official Karnea hotel. The 12-story, 889-room hotel includes 58 suites and a lush, atrium lobby with music, cascading waterfall and sparkling lagoon. An extensive two-story health club facility includes a jacuzzi, lap pool, exercise room, steam and sauna, daily aerobics program and available personal trainers. Special services include: private voice mail, in-room computer modem hook-ups, concierge service, cable tv, full-service in-room honor bars, business center and in-room hair dryers, irons and ironing boards. Located atop Metro Center, the hotel is walking distance from the White House, Ford's Theatre, National Portrait Gallery, FBI Headquarters and Chinatown with other Washington attractions merely a subway stop away. To register, contact the Hyatt directly at 800-233-1234 or 202-582-1234. Be sure to tell them you're attending the Delta Tau Delta convention to secure our low \$99 per night room rate.



### Getting to Karnea

*Washington National Airport (DCA)* (tel 703/417-8000) is Washington's favorite airport, scenically located alongside the Potomac River in Arlington, Virginia, only four miles south of downtown Washington. The only international service is to Toronto and Montreal. Taxi fares to downtown D.C. average \$8-\$10 for

the 15-minute (traffic willing) ride. *Washington Flyer* (tel 703/685-1400) buses run between National and the Downtown Terminal (1517 K St., NW) every half hour (hourly, week-end mornings); fare is \$8 one way, \$14 roundtrip. *Metrorail* (tel 202/637-7000, TDD 202/638-3780) Yellow- and Blue Line trains stop at National; fares are \$1.10-\$1.60 for most downtown destinations. There's a free shuttle bus to the Metrorail station, which will be directly accessible from the new main terminal. *Washington Dulles International Airport (IAD)* (tel 703/661-2700) is located in the Virginia countryside about 26 miles west of downtown D.C. Dulles with its sleek Eero Saarinen-designed terminal, has both short- and long-haul domestic flights and international service. Like National, it is in the midst of a traffic-snarling terminal and roadway expansion projects (scheduled for completion by fall 1997). *Washington Flyer* (tel 703/661-8230, 703/528-4440) operates exclusive taxi service from Dulles and can be called for pickups for return trips; fares average \$40 for the hour ride to downtown D.C. *Washington Flyer* buses (tel 703/685-1400) run between Dulles and the Downtown terminal (1517 K St., NW) every half-hour (hourly, week-end mornings) for a \$16 one way, \$26 roundtrip. *Baltimore/Washington International Airport (BWI)* (tel 301/261-1000, 800/I-FLY-BWI), 34 miles northeast of downtown D.C., has short- and long-haul domestic service on most major airlines, plus nonstop or direct international service. Taxis cost close to \$50 for the ride to downtown D.C.; call Ground Transportation Professionals (tel 410/589-1100) for information. *Supershuttle* (tel 202/562-1234) offers hourly van service 6 a.m.-12:30 a.m. from BWI to the downtown terminal (1517 K St., NW) for \$19 one way, \$29 roundtrip.

### On-Site Daycare

After its resounding success at Karnea Atlanta, the Fraternity's convention has again contracted for on-site daycare. Our bonded caregiving facility will be staffed in the hotel to

handle infants as small as six weeks to those 12 years of age. Just think about the freedom you will have at Karnea while your children enjoy interacting with other children their age. Activities include face painting, clowns, movies, as well as a variety of toys and games. A separate nursery is provided for infants. Hours of the daycare will be; Wednesday August 14, 2:00 p.m. until midnight; Thursday August 15, 8:30 a.m. until 2:00 p.m.; Friday August 16, 8:30 a.m. to midnight; and Saturday August 17, 8:30 a.m. until midnight. Cost with the convention package; \$200 first child, \$65 each additional child in the same family. Included in the cost is unlimited use of the facility as well as lunch on Friday, and dinner Saturday night. Personal in-room sitting is also available if reservations are made in advance through the concierge desk of the hotel. To register a child, please do so on the form included in this registration booklet.



### Karnea - A Family Event

There is no need to spend time away from the family. You are highly encouraged to attend and this program is evidence of what we have done to make sure that the Karnea can be a destination vacation for your family this summer. Special programs were developed for special guests of the Karnea including extra opportunities to experience Washington's abundant free attractions. Make *your* family a part of the Delt family this summer.



### All Summer Long

*Carillon Recitals:* At Netherlands Carillon on Iwo Jima Memorial grounds. Sat 6-8 p.m. Free. Information, tel. 619-7222.

*Military Band Summer Contests:* Outdoor concerts at 8 p.m. on the east steps of Capitol, Sylvan Theater on Washington Monument Grounds, and Navy Memorial Plaza, Pa. Ave. and 7th Sts. N.W. Check sites and days held. Information, tel. (202) 767-5658, 433-2525, (703) 696-3399, 433-4011.

*Sunday Polo* (May-October): Sunday afternoon matches at Lincoln Memorial field. May, 2 p.m., June, 3 p.m., July-August, 4 p.m., September-October, 3 p.m. Free. Information, tel. (202) 619-7222. *C&O Canal Barge*

*Rides* (Apr.-Oct.): Mule-drawn barges pulled up scenic Chesapeake & Ohio Canal. Costumed Park Service guides on each trip. Depart from 30th & Jefferson Streets, N.W. in Georgetown. Admission. Information, tel. (202) 619-7222. *Marine Corps Friday Evening Parades:* (May-Labor Day.) Free, but reservations required to assure seating. Marine Barracks, 8th & Eye Sts. S.E., 8:45 p.m.

Information, tel. (202) 433-6060.

### August

*U.S. Army Band:* 1812 Overture concert outdoors. Sylvan Theater, next to Washington Monument, 8 p.m. Free. Information, tel. (703) 696-3718. *Navy Band Lollipop Concert:* U.S. Navy Band presents special program for children of all ages at the Sylvan Theater, next to Washington Monument. Free. Information, Tel. (202) 433-2525.

### Which Attractions Require Advance Planning...

During high season, which despite anti-Washington fervor now extends from March through November, it's nearly impossible to see some of the most popular visitor attractions unless you've done something about it in advance—making phone calls, writing letters, spending money, or using the influence of friends in high places (in other words, business

as usual around here). As soon as you decide to visit Washington, request tickets for a VIP tour of the White House from your congressperson (U.S. House of Representatives, Washington, DC 20515) or senator (US Senate, Washington, DC 20510). VIP tours, beginning between 8:15 and 9 am, jump the visitor center lines and also take in more White House than the regular (Unimportant People) tour. The trick is to write early—at least a month in advance—because representatives receive a limited allotment of tickets. Remind them that you're a tourist—and you vote. (And you might as well ask them to toss in tickets to the Bureau of Engraving and Printing, the galleries of the U.S. Capitol, and a VIP tour of the FBI, you don't have to wait in line.) Only the Permanent Exhibition of the U.S. Holocaust Memorial Museum requires advance planning; reserve tickets through TicketMaster (tel 800/551-7328, 202/432-7328) up to three months in advance. A fee (\$2.75/ticket plus \$1.25/order) is charged to your credit card, and tickets are held at the "Will Call" desk (at the Holocaust Memorial's 14th street entrance). At the Washington Monument, a limited number of set-time tickets are distributed to those who are savvy enough to call a special TicketMaster number (tel 800/505-4040) up to 9pm the day before. Tickets cost \$1.50, plus a \$.50 surcharge. The rest of the tickets are given away on a first-come basis each day beginning at 8:30 am.

### Where to eat cheaply and well on the mall...

With few exceptions (see Dining), museum cafeterias around here are crowded, crummy, and exorbitantly expensive. Avoid them by walking a block or two to one of your federal government's office buildings. Along with the opportunity to rub elbows with ID-wearing bureaucrats, cafeterias almost always have deli counters, by-the-ounce salad and pasta bars, and pizza; many have food stations catered by real restaurants. Best and most convenient: the Department of Agriculture (either on the north side of C street, SW,

between 12th and 13th streets); the Department of Energy, Forestall Building (second level—climb stairs on west side of 10th Street, S.W. L'Enfant Promenade, between Independence Avenue and C street; the Department of Commerce enter on east side of 15th street, NW, between Constitution Avenue and E Street); the Department of the Interior (enter on north side of C Street, NW, between 18th and 19th streets). Note: picture ID (driver's license or passport) may be required for entrance.

### Where to rub (and bend) elbows with politicians...

On the Senate (north) side of the Capitol, try **La Colline** (tel 202/737-0400; 400 North Capitol St., NW), a forthright bar in a French-country restaurant, or **The Monocle** (tel 202/546-4488; 107 D St., NE), a portrait-festooned nerve center of the Old Boy Network. Over the Hill, check out the raucous (for Washington) scene at **Bullfeathers** (tel 202/543-5005; 410 1st St., SE) and **Tune Inn** (tel 202/543-2725; 331 1/2 Pennsylvania Ave., SE) where low-level staffers go slumming.

### Scenes of the crimes...

On March 30, 1981, President Reagan (and Illinois Delt Tim McCarthy, his Secret Service agent) was shot by John Hinckley after delivering a speech at the Washington Hilton. In the early 1980s, Ollie North wine and dined prospective Contra contributors in the bar and restaurant of the cushy Hay-Adams Hotel, across Lafayette Square from his Old Executive Office Building Lair.



### Kid Pleasers...

You can't make your kids eat every



meal in a food court, can you? Can you? Of course not. Take them to an American Cafe, a local chain with an imaginative American-style menu, although options diminish if you're not in the mood for something made with chicken or turkey. Earnest efforts at creating a distinctive stylish decor for each branch make these restaurants look more expensive than they are. At **America** kids get a kick out of all the action swirling around Union Station; opt for the noisy outdoor cafe-type seating in the Great Hall and no one will notice the row your kids make. They can order goofy unrestaurantlike items like Kraft USA (macaroni and cheese); Plains, Georgia (peanut butter and grape jelly); or Las Vegas (devil's food cake). **Music City Roadhouse** is a big, noisy, converted foundry where hearty country-style entrees with bottomless side dishes are served family-style, and kids under six can share for free. The decor is honky-tonk hokey and the achy-breaky soundtrack is cloying, but the food's the real thing—crispy fried chicken, crusty barbecued ribs, battered-fried catfish, skillet corn bread, lumpy mashed potatoes, smoky greens, and ample portions at tolerable prices come with a Tex-Mex accent at **Austin Grill** (warn the kids: order dishes with “hot” or “extra hot” at your peril) and with a New-Mex accent at **Las Cruces**, with its garish shrine to Elvis, Christmas lights a-blinking 12 months a year, and menus encased in out-of-state New Mexico license plates. For youngsters who want to act grown-up, **Bistro Twenty Fifteen** is, like, this really fancy restaurant in a hotel, y'know? But the special Family Fare menu offers less refined stuff like taco platters and spaghetti-and-meatballs—including bottomless soft drinks—all for under \$10.

### Museums that won't bore kids...

If you've come with children, just about all of the **National Air and Space Museum** is mandatory—make a beeline for IMAX show tickets as soon as you enter the building. Lines also form to touch the moon rock, to walk through skylab, and to fiddle with “Where Next, Columbus?,” an

interactive exploration of future space travel. **The National Geographic Society Explorer's Hall** is nearly as hands-on but not nearly as crowded. Its interactive exhibit *Geographica* features cyberscopes (super microscopes) trained on minerals and plants, a tornado you can touch, and grab-them-yourself holograms of strange animals; the heart of *Geographica* is the Earth Station One amphitheater, a simulated orbital flight focused on the 11-foot globe that serves as the society's logo. Children will like a lot of the **National Museum of American History**, but especially the Hands-On History Room, where they do historical things like tap out Morse code telegram, pick cotton, ride high-wheeler bikes, don 18th century waistcoats or corsets. Dinosaurs who would eat Barney for lunch (and nibble Baby Bop and B.J. for dessert) roam half a floor of the **National Museum of Natural History**. High Tech and low tech meet hands-on at the all-interactive **Capital Children's Museum**, in a sprawling, somewhat ramshackle former convent a few dicey blocks beyond walking distance from **Union Station** (take a cab). The skylit entryway features the Nek Chand Sculpture Garden, with its hundred or so people and creatures made out of junk. Definitely unslick and fun for fun's sake, it's suitable for kids from the time they start walking until they're hooked on MTV. Forget **The White House**—the lines are too long. But the **National Zoo** is a universal kid-pleaser, and the **FBI Building** has agents shooting tommy guns, wanted posters, and authentic illicit drugs: what's not to like? Kids love the **Bureau of Engraving and Printing** (let them come up with the “free samples” line on their own). They'll appreciate the pomp and precision of the guard at the **Tomb of the Unknowns at Arlington National Cemetery**. The **U.S. Holocaust Memorial Museum** has “Daniel's Story,” an exhibit for children over eight, which follows one Jewish boy into and out of the Holocaust. Exhibits at the **National Postal Museum** are fun enough to keep kids' attention, especially on machines that custom-design free souvenir postcards.

### For dinner and dancing...

The **Art Deco River Club**—all done up in etched glass, neon lightening bolts, scads of black and silver—plays big band music for mature hoofers. The menu is refreshingly simple, along the lines of veal chops from the grill, pan-roasted salmon, and smoked lobster, but prices are high; save some bucks by coming just to drink and dance. Sashay into **Melrose** on Friday or Saturday nights when a quarter plays big band music and you'll feel like an extra in a Fred and Ginger flick. (A lone pianist plays other nights.) Set in the Park Hyatt Washington hotel, the decor is old-new Italian, with a big splashy fountain in the courtyard, marble and muted colors inside. Young romantics come here to feel grown-up, while silver-haired twosomes glide around the floor to feel young. The french cuisine of the **Marquis de Rochambeau** is a bit common, but the late-night dance scene crosses the border to mondo bizarro. Only young feet can dance to jazz/funk/hip-hop at **State of the Union**, but the Russian-style food is suitable for mature stomachs.



### Places to dawdle...

You could have a pretty good time in Washington without ever leaving Union Station, an architecturally distinguished, historically significant structure with over 100 shops, more than 40 places to eat, and a nine-screen cinema complex. Located in what had been a sleazy neighborhood of hookers and thieves known as swampoodle, **Union Station** opened in 1908, designed by Chicago Architect Daniel H. Burnham to ape the dimensions and grandiosity of ancient Rome. The triple-arched main entrance copies the Arch of Constantine; the guilded Main Hall re-creates the central hall of the Baths of Diocletian, note the 96-foot barrel-vaulted ceiling, two bubbling fountains, and statues (by Augustus Saint-Gaudens) of 36 Roman legionnaires at attention on a surrounding balcony. The soldiers were sculpted



nude but, following a public outcry, shields were placed in strategic locations. Stand off to the side below any of the statues, crane your neck upward, and you can still glimpse the glory that was Rome. **The Pavilion at the Old Post Office Building** is the oldest building within the Federal Triangle, the compound of seven government-is-awesome-style buildings on a plot bordered by Pennsylvania Avenue, Constitution Avenue, and 15th Street (the others were all built during the 1930s). When it opened in 1899, the post office was considered a Romanesque eyesore—which one senator described as “a cross between a cathedral and a cotton mill.” Somehow it dodged the wrecking ball long enough to evolve from monstrosity to national treasure, and in 1983 it was turned into postal service offices, with the skylit Victorian-era courtyard where postal clerks once lost your mail turned into a 10-story atrium pavilion of shops, pushcarts, and fast-food stalls.



### Shopping

The business of Washington is politics, and the most locally relevant gift items are politically oriented souvenirs and memorabilia sold in museum gift shops and specialty stores.

Clintoniana and “property of White House”-type items

are in long supply, as are historic photos, videos, fine china, and commemorative coins. Biggest sellers are the cheapies: mugs, T-shirts, key chains, hats, and, of course, buttons and bumper stickers tinged with every color of political spectrum. Downtown D.C. does have the **Shops at National Place**, with its 50 or so shops, stores, boutiques, and pushcarts; you’ll find souvenir and novelty shops in the **Old Post Office Pavilion**, and a few chic establishments around Connecticut and K. Where do you go for serious shopping now? The nearest suburban mall is **Fashion Center at Pentagon**

**City**, directly across an interstate highway from the Pentagon in Arlington, Virginia. It’s largely blamed for performing the coup de grace on D.C.’s downtown shopping district; maybe so—it’s right on top of the Metro Blue and Yellow lines, only a 14-minute ride from Metro Center. The anchor department stores are class-act Nordstrom (tel 703/415-1121) and Macy’s (tel 703/418-4488); and the gap between D.C. sales tax (5.75 percent) and Virginia’s (4.5 percent) represents a de facto 1.25 percent rebate. The Chevy Chase Shopping District straddles the D.C.-Maryland border with two small malls and some unattached upscale department stores such as **Neiman-Marcus**, **Tiffany’s**, **Saks Fifth Avenue** and **Lord & Taylor**. Totally nonpartisan Political Americana sells collectibles and souvenirs: books and tapes, presidential china and linen, bumper stickers, mugs, T-shirts, life-size Bill and Hillary cut-outs, and campaign buttons for every pol who ever dreamed of tossing a hat into the ring. **Counter Spy Shop** is the place to go for phone scramblers, night vision systems, telephone lie detectors, bulletproof clothing, phone tap and room bug detectors, hidden video systems, and everything else you need to find out secrets.

### Shopping Discounts for Elderly

All older persons, residents or visitors, are eligible to shop and save through discounts offered exclusively to them by more than 1700 local merchants. Every participating Golden Washington Club merchant is listed in the Gold Mine directory. It is available, free, upon request, at hotels and the D.C. Committee to Promote Washington, 1212 New York Ave. N.W. Suite 200, (tel (202) 724-4091.)

### For undergrads/recent grads...

College students seem drawn to places where older folks fear to tread (maybe that’s why they go there). Kids amplify the meganoise and freak murals—Siamese twins, headless females—at **15 Minutes**. This off-K-street place must pass out a map and drink tickets with college diplomas, because every recent grad

seems to wind up here sometime during an evening on the town. **The Insect Club** is infested with kids who have just found (or just gave up trying to find) their first jobs. Bug dishes have been exterminated from the menu, but the three-story Penn Quarter hive still teems with plastic spider webs, fake ant farms, and creepy-crawly sculptures. Closer to Dupont Circle, **Planet Fred** has thrift-shop Star Trek scenery, lots of goofy promotions, and a celestial variety of rock and world music, live and on CD. The **Big Hunt** features 27 brews on tap in seasonal rotation. Also in Dupont Circle nabe, the **Brickseller’s** allure is simply hundreds of different types of beer in funny bottles and cans. You’ll spot as many different college sweatshirts worn here as there are beers.

### Liquor Laws & Drinking Hours

The drinking age is 21, and most clubs that serve alcohol won’t let anyone under 21 through the door.

Some clubs admit 18, 19, and 20 year olds on a non-alcohol-drinking basis, distinguishing them from the drinkers with hand straps or wristbands. Some bars only admit 18- to 20-year-olds on certain nights (usually weeknights) or before certain hours; call to find out before you go, since doorpersons are not into discussing the matter. If you’re 21, bring a picture ID to prove it, because Washington is fierce about checking. Virtually every place stays open until at least 2 a.m. Most clubs with live music and a major dance scene stay open until 3 a.m., at least on weekends. A handful of dance clubs can stay open until 4 a.m., but that’s the absolute legal limit, people, go home!







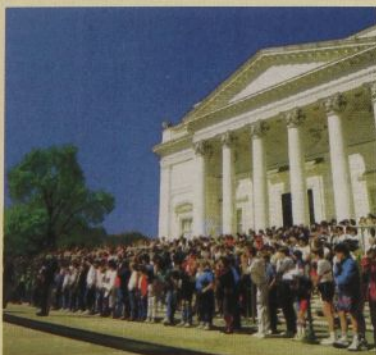
### Arts & Industries Building

Jefferson Drive at 9th St. N.W.  
Tel: (202) 357-2700. Open: Daily except Christmas 10 a.m.-5:30 p.m. Admission: Free. Museum shop. Metro station: Smithsonian on Blue or Orange lines. After you've looked around here you'll understand why the Smithsonian Institute came to be labeled The Nation's Attic. Back in 1876, when the Centennial Exhibit closed in Philadelphia, most of the States and foreign exhibitors found it cheaper to donate their displays to the Federal government rather than ship them home. Congress had little choice but to vote \$250,000 for a building to house the gifts. The result was the National Museum, now known as the Arts & Industries Building. Here time is frozen in the 19th century. The largest exhibit is a 34 ton wood-burning passenger train locomotive and tender. Everyday transport of those days is carefully preserved in the carriages, buggies, carriages and covered wagons. The Philadelphia firm of Snediker & Carr has working models of its ventilating system next to a sign proclaiming: "All places are free from flies where rotating fans are used." Another large exhibit is a lighthouse lens with 400,000 candlepower.

There are totem poles, a Gatling battery gun, electro-plated tableware, pocket watches, false teeth, swords, chamber room furniture, ladies period shoes and dresses, and advertisements for Madame Griswold's supporting corsets. Don't miss the silver filigree jewelry from Norway, the exquisite traveling and jewelry cases by Hurt & Roskell of London, and "Mrs. Potts' gold handled double painted smoothing and polishing irons."

### Daughters of The American Revolution Headquarters and Museum

1776 D. St. N.W.  
Tel: 628-1776. Open: Mon.-Fri. 8:30 a.m.-4 p.m. Sun 1-5 p.m. Admission: Free. Gift shop. Metro station: Farragut West on Blue or Orange lines. This colossal, classic building opposite the Ellipse is the repository of such rare items as one of the two original surviving tea chests from the famous Boston Tea Party of 1773. The museum also displays White House china designed by First Lady Caroline Harrison, who was the DAR's first President General. The greatest drawcard is the more than two dozen State rooms with period furnishings showing the regional development of member States over the centuries. In one room there is a gilt armchair from the French furniture collection which drew the wrath of Congress because of the great amount of money which President Monroe paid for it. In another room is a picture of the Battle of Bennington in 1777, which Anna Mary Robertson "Grandma" Moses painted and donated to the DAR in 1953. The DAR was founded in 1890 by direct linear descendants of those who served in the cause of Independence and visitors are taken through the Genealogical Library—one of the finest in the country—where Alex Halley did some of his research for his epic novel, *Roots*. This spacious former auditorium was the site of the very first Arms Limitation Talks, which was opened in 1921. On the wall above the porthole portrait of George Washington by Rembrandt Peale, is the Society's insignia, fashioned from a British cannon captured at Saratoga in 1777.



### Dumbarton Oaks

1703 32nd St. N.W.  
Tel: 338-8278 (recorded and 342-3200 (further information). Open: Collections, Tues.-Sun. 2-6 p.m., Gardens daily except holidays, 2-5 p.m. Admission: \$1 suggested, gardens only \$3. Gift shop. No close Metro station—taxi recommended. This palatial home on 16 acres of land hosted big-power talks in 1944 to lay foundation for the creation of the United Nations. It also gave its name, Dumbarton Oaks Concerto, to composer Igor Stravinsky's Concerto in E Flat because it was first performed in the renaissance music room, here in the home of Mr. & Mrs. Robert Woods Bliss, who commissioned the work. The original home, since enlarged, was built in 1801 and named by its owner after the Rock of Dumbarton in Scotland. Mildred and Robert Bliss remodeled it after taking possession in 1920. In 1940 they gave it to Harvard University for use as a research center in Byzantine and early Christian studies. Robert Bliss, former U.S. Ambassador to Sweden and the Argentine, and his wife, heiress to a fortune from children's medicine, built up the extensive collection of pre-Columbian, Byzantine and Hellenistic art, jewelry and archaeological relics. Their ashes are buried in the rose garden, part of 10 acres of formal gardens, with pools, terraces, decorative sculptural work and paths. The flora includes jasmine, crocus, honeysuckle, evergreens, magnolias, and Japanese cherry trees. Mrs. Bliss collaborated with landscape designer, Beatrix Farrand on planning the extensive gardens, which are nationally renowned.



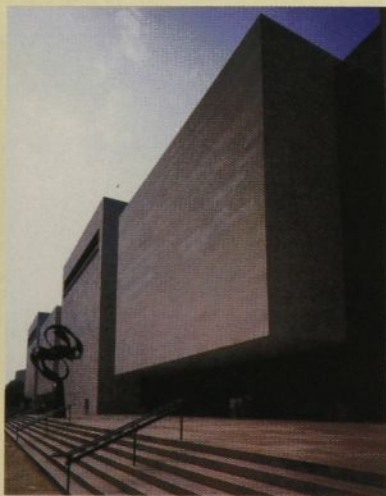


### National Air & Space Museum

Independence Ave. at 6th St. S.W.  
Tel: (202) 357-2700. Open: Daily June 14-Labor Day 10 a.m.-6:30 p.m. Rest of year 10 a.m.-5:30 p.m. Admission: Free. Gift Shop and cafeteria. Metro station: Smithsonian on Blue or Orange lines. The most popular of Washington's museums, and the most visited museum in the world, has 23 cavernous galleries devoted to the epic story of manned flight. A star attraction is the plane flown by the pioneering Wright brothers at Kitty Hawk, North Carolina, in 1903. And dwarfed by the space-age rockets is the silver-colored Spirit of St. Louis, in which Charles Lindbergh flew the first solo,

nonstop trans-Atlantic flight from New York to Paris in 1927. Also on view is Voyager, the lightweight aircraft piloted by Dick Rutan and Jeana Yeager in 1986, when they flew for 9 days in the first non-stop, non-refueled flight around the world. A special gallery devoted to World War II aviation includes a

Mitsubishi Zero Japanese naval fighter used in the attack on Pearl Harbor, and a British Spit-fire. Among the rockets and spacecraft, you can touch the Mercury Spacecraft Friendship 7 in which John Glenn became the first American to orbit the earth in February 1962. Here, too, is Columbus, the Apollo 11 command module which brought back the first men on the moon on that memorable July 1969. Video screens show movies of the space shuttle, pioneers of flight and Coast Guard rescue operations. A movie theater with a giant screen, shows films on *Flight* and *The Living Planet*.



### National Archives

Constitution Avenue between 7th & 9th Sts. N.W.  
Tel: (202) 501-5000. Open: Daily 10 a.m.-5 p.m. Apr.-Labor Day to 9 p.m. Admission:

Free. Gift Shop. Metro station: Archives on Yellow line or Smithsonian on Blue or Orange lines. At 10 a.m. daily, two bronze doors, each almost 39 ft. high, 10 ft. wide and 11 in. thick, slide open at the National Archives to admit the public to view the most precious documents in the United States. Protected by helium and water vapor within glass and bronze cases are the original Declaration of Independence, the Constitution, and the Bill of Rights. At night, and during emergencies, these irreplaceable treasures are lowered electrically 20 ft., into a 50-ton vault for safekeeping. The Declaration of Independence, drafted during a 17-day period by Thomas Jefferson and four colleagues, was adopted by the Continental Congress on July 4, 1776. Below it, on the left, are the first signature pages of the four-sheet Constitution. It was signed by representatives of the founding states on September 17, 1787. The single sheet of parchment next to this is the Bill of Rights. Though it contains 12 Articles, only the last 10 were ratified by three quarters of the founding states as amendments to the Constitution. Other documents flank the Charters of Freedom in permanent display. Among these is the Treaty of Paris by which King George III of Great Britain recognized the Independence of the United States on September 3, 1783. The semi-circular area behind these documents is given over to changing exhibitions.

### National Museum of American History

Madison Drive between 12th & 14th Sts. N.W.  
Tel: (20) 357-2700. Open: Daily June 14-Labor Day 10 a.m.-6:30 p.m. Rest of year 10 a.m.-5:30 p.m. Admission: Free. Gift Shop and cafeteria. Metro

station: Smithsonian or Federal Triangle on Blue or Orange lines. Unique exhibits from instant and recent history make this one of the most exciting museums in the nation. Only here will you find a display of original, formal gowns worn by First Ladies, including Barbara Bush. Here, too, is Alexander Graham Bell's first telephone, Thomas Edison's light bulb and millions of stamps making up the national Postage Stamp Collection.

Among other highlights in these three spacious floors is the gigantic and tattered Star Spangled Banner, which inspired Francis Scott Key to write the National Anthem as it flew over Fort McHenry, Baltimore, during an attack by the British fleet in 1814. On the same ground floor are the ruby slippers worn by Judy Garland in the 1939 MGM film, *The Wizard of Oz*. They can be seen in the Nation of Nations display, together with Archie Bunker's chair and Muhammad Ali's boxing gloves. At an exhibition titled Campaigning American Style, you can peek into the comfortable interior of President Kennedy's campaign jet, "the Caroline." There is a pen used by President Johnson when signing the bill establishing the Kennedy Center. Next to it is the original draft musical score of the "Mass," composed by Leonard Bernstein for the opening night of the Kennedy Center in 1971. From the pioneer days of transportation there's more than you bargained for, with vintage cars, bicycles and wagons.





## National Museum of Natural History

Madison Drive & 10th St, N.W.

Tel: 357-2700. Open: Daily June 14-Labor Day 10 a.m.-6:30 p.m. Rest of year 10 a.m.-5:30 p.m. Tarantula feedings: Weekdays 10:30 a.m., 11:30 a.m., 1:30 p.m. Weekends 11:30 a.m., 12:30 p.m., 1:30 p.m. Admission: Free. Gift shop and cafeteria. Metro station: Smithsonian or Federal Triangle on Blue or Orange lines. A few hours at the very minimum should be given to this enormous museum with rare wondrous offerings for all ages. Many visitors are mesmerized by the hairy black and orange Tarantula spiders and black

scorpions among the live exhibits. There are gasps of a different kind in the dazzling Hall of Gems.

Encased here is the 45.5 carat Hope Diamond, whose last private owner was former *Washington Post* owner, Evalyn Walsh McLean.

The range of exhibits runs the full spectrum from the dawn of creation, with a 360 million year old fossilized lobe-finned fish, to pieces of moon rock. The skeleton of a 90 ft. long Diplodocus largest of all dinosaurs dwarfs the 30 ft. long giant squid, washed ashore on Plum Island, Mass. A stuffed 8-ton, 13 ft. high Angolian elephant reigns supreme under the Rotunda while an 857 lbs. Bengal Tiger, believed to be the largest ever slain in India, leaps out at entrants to the gift shop. Human exhibits include a supine Egyptian mummy and a Peruvian mummy preserved by dry desert air. In a room devoted to Dynamics of Evolution you'll see many bottled and preserved reptiles and mammals. Separate halls contain large presentations of birds, sea life, fossils, items from Pacific, Indian, Eskimo, Asian and African cultures,

reptiles, minerals, fossils, insects, and meteorites.



## National Postal Museum

Corner Massachusetts Ave. & First St. N.E.  
Tel: 357-2700.  
Open: Daily 10 a.m.-5:30 p.m.  
Admission: Free. Museum

Shop & Philatelic Sales Center. Metro Station: Union Station on Red Line. Scheduled to open July 30, 1993 this new Smithsonian Museum opposite Union Station holds so much more than the world's largest collection of stamps that it will be a major draw for people of all ages. Among the audio-visual magnets describing train wrecks and robberies and more than 30 interactive areas, including video games inviting players to deliver mail in a DeHavilland biplane or choose the best inter urban mail route in the 19th century. Three fragile aircraft pioneers of airmail delivery are suspended from steel girders high over the Atrium's marble-floor design of stamped envelopes. This gallery's focus on "Moving the Mail" also features one of yesterday's railway mail cars and a cherished horse-drawn stage coach. Other galleries have equally dramatic displays tracking the history of the nation's mail service from the distant Colonial Era and the daring Pony Express through the dangerous years of the Civil War. Wartime correspondence makes up part of a novel exhibition on The Art of Cards and Letters. Enthusiasts will have a hard time breaking away from rare U.S. and foreign stamps highlighted in a gallery given over to Stamps and Stories. How far and fast modern technology has changed the Postal Service can be grasped in another gallery on Customers and Community. The museum, with its Philatelic Sales Center, connects conveniently by a corridor with a full-service post office. A large Library Research Center has a specimen study room, audio-visual section and rare books.

## Smithsonian Institution Building

("The Castle")

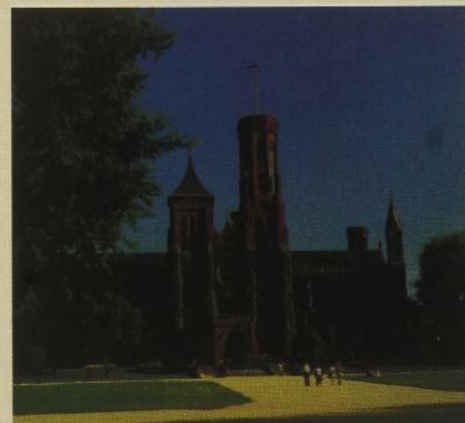
Jefferson Drive at 10th St. S.W.

Tel: 357-2700. Open: Daily except Christmas 9 a.m.-5 p.m. Admission: Free. Metro Station: Smithsonian on Blue or Orange lines.

In a room to the left of the entrance lie the remains of James Smithson, the Englishman who bequeathed \$500,000 to the U.S. for the founding in Washington, "under the name of the Smithsonian Institution, an establishment for the interest and diffusion of knowledge among men." Smithson's tomb was brought from Genoa, Italy in 1904 when authorities said they needed that cemetary land for quarrying. Look closely and you'll see that the age of this "gentleman scientist, who was an expert on minerals, is incorrectly carved onto the tomb as 75.

When he died in 1829,

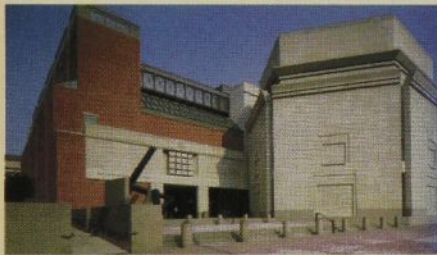
Smithson was only 64. Smithson's bequest was shipped across the Atlantic Ocean as gold sovereigns in sacks filling 11 boxes. The interest financed this, the first of the Smithsonian buildings, which remains the administrative headquarters for the entire museum complex. James Renwick, Jr. designed the red Seneca sandstone building in the Norman style of the 12th century. The structure was completed in 1855. The Visitor Information and Associates Reception Center is in the Great Hall, where extensive renovations were completed in 1989. The "Castle" also houses the Woodrow Wilson International Center for Scholars, which Congress established as the official "living memorial" to him.





### U.S. Holocaust Memorial Museum

100 Raoul Wallenberg Place S.W., entrance also on 14th St. S.W., adjacent to Bureau of Engraving & Printing Tel: 488-0441. Open: 10 a.m.-5:30 p.m. Admission: Free. Museum store. Cafeteria in annex. Metro station: Smithsonian (Independence Ave. & 12th St. S.W. exit) on Blue or Orange lines. America's only national memorial to the Holocaust records the horrors of the Nazi's reign of genocide and terror through the starkness of original relics and the reality of film, eyewitness testimony, graphic art and music. From the Hall of Witnesses, with its metal gates, boarded windows and cracked marble symbolizing the breakdown of civilization, visitors go through the



Permanent Exhibition to show the experience of American GI's who helped liberate the concentration camps, and who also asked,

"How did it happen?" A walk through three floors provides compelling evidence of how barbaric fanaticism culminated in the slaughtering of six million Jews and millions of other victims. One of the haunting exhibits is an original railroad boxcar which carried human cargo to the death camps. Displays highlighting epic resistance and rescue include one of the boats which ferried Danish Jewry to safety in Sweden. The Children's Wall of Remembrance, dedicated to 1.5 million youngsters murdered by the nazis, features 3,300 tiles handpainted by American schoolchildren. The six-sided Hall of Remembrance, illuminated by a skylight, is designed as a quiet refuge for contemplating and formal ceremonies. A Learning Center, with touch-screen computers, allows visitors to access multimedia information on the Holocaust. Designed by James Freed, the memorial museum was built with private funds on land donated by the Federal government.



### Bureau of Engraving and Printing

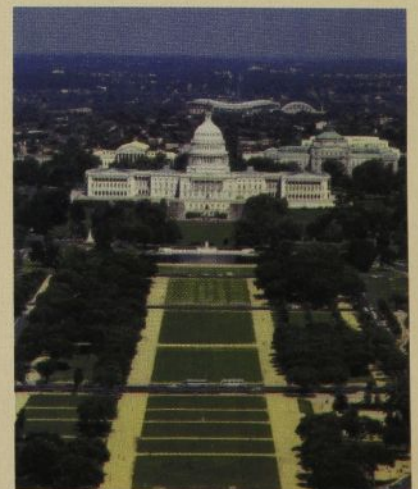
14th & C Sts. S.W.

Tel: 874-3019. Open: Mon.-Fri. 9 a.m.-2 p.m. Admission: Free. Gift shop. Metro station: Smithsonian on Blue or Orange lines. This is the closest you'll get to billions of dollars because here's where they print the greenbacks. There are stacks of them—sometimes in piles \$32 million high. The only thing between them and your claws are shatter-proof glass and one of the tightest security systems in the country. Photography is forbidden. The free tour along a fixed route takes about 30 minutes. When you get to the end you can buy a package of \$150 just by dropping 50 cents into a vending machine. The catch is that all the money's shredded because these sheets didn't pass the printing inspection test and the guys at the top figured they could still make money on the defects. As the principle product of the Bureau is U.S. paper currency, this is all you'll see inside the plant. All told, about \$20 billion is printed here every year. This mostly replaced worn or mutilated bills, regularly taken out of circulation because the average life of a dollar bill is only 18 months. During the tour you'll see high speed Rotary presses churning out more than 7000 sheets of bills every hour. As the sign says: "The Buck Starts Here!" The final stop is the two-color presses, over-printing with green ink for the serial numbers and the U.S. Treasury seal, and with black ink for Numerals and the Federal Reserve district seal. The bills are then banded into packages for shipment to an eager market.

### The Capitol

Capitol Hill, between Constitution Ave. & Independence Ave.

Tel: Guide service 225-6827. Open: Free tours daily every 15 minutes, 9 a.m.-3:45 p.m. Admission: Free. Gift shop & cafeteria. Metro station: Capitol South on Blue or Orange lines. The domed white Capitol is the symbol of the nation's democracy where elected Senators and Representatives meet in separate wings to make the laws. It is built on a hill which the 18th century planner, Pierre L'Enfant, described as "a pedestal waiting for a monument." George Washington laid the cornerstone on September 18, 1793. Since then the building has been enlarged, altered and even rebuilt after British soldiers burned the interior in 1814. Begin your sightseeing tour in the Rotunda where you can join a free half hour tour. The Rotunda is 180 feet high and 97 feet across. It is crowned by a nine million pound cast-iron dome completed in 1865. To get to Statuary Hall go through the door between the statues of Jefferson and Washington. This hall was the House of Representatives until 1857 when the legislators moved to their present quarters. The acoustics here are notoriously bad. Stand above the small bronze disk on the floor and you will hear clearly what is whispered from 45 feet away. The disk marks the spot where John Quincy Adams had his desk as a representative after serving as sixth president of the United States. The House of Representatives is the largest legisla-



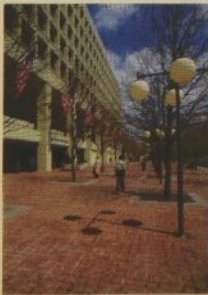


tive chamber in the world. The Speaker of the House sits behind the walnut desk on the uppermost rostrum. Whenever the President addresses a joint session of Congress he stands on the dias immediately below the speaker. Members of the majority party sit on the Speaker's right and the minority party on his left. The Senate has occupied its dignified chamber since 1859. Each of the 100 Senators has an allotted desk. By tradition, Senators with seniority sit in the front rows. The Vice President of the United States, who presides over the Senate, sits on the rostrum in front of the national flag and below the press gallery. In the Crypt you'll see the former Supreme Court chamber. One level below is the black-shrouded bier on which many presidents lay in state in the Rotunda before burial.

### FBI Headquarters

Pennsylvania Ave. between 9th & 10th Sts. N.W.  
Tel: (202) 324-3447. Open: Mon.-Fri. 8:45 a.m.-4:15 p.m.

Admission: Free. Metro station: Federal Triangle on Blue or Orange lines, or Archives-Navy Memorial on Yellow line. The famed federal agency



who track down spies, gangsters and criminals across the United States offer free 60 minute guided tours for a peek into their fortress-like headquarters in downtown Washington. The tour takes you past photographs of Chicago gangster Al Capone and other mobsters, gunmen and robbers. There are also mug shots of the Ten Most Wanted Fugitives. Exhibits from the collection of 5000 mostly confiscated weapons include a 28-gauge single shot shotgun disguised as a walking stick. Visitors see technicians in glass-enclosed laboratories working on clues as varied blood samples, ransom and extortion notes and microscopic pieces of paint, glass and hair. Some exhibits

highlight the brazen cunning of many a rogue nabbed by the FBI. You may have to look twice before wising up to rigged gambling pieces such as the misspotted and loaded dice. Samples of illegal substances are on view, along with property seized from drug criminals, including their gold jewelry, silver coins and even a stuffed Alaskan brown bear once owned by a Baltimore drug dealer. At the conclusion, visitors are seated behind the bullet-proof glass for a demonstration by special agents at target practice in the indoor firearms range.

### Ford's Theater & Lincoln Museum

511 10th St., N.W.

Tel: (202) 426-6924. Open: Daily 9 a.m.-5 p.m. Sun. to 2 p.m.

Admission: Free. Book shop. Metro station: Metro Center on Red, Blue or Orange lines. The red brick theater where Booth shot President Lincoln at point-blank range has been restored almost exactly as it was on that fateful Good Friday, April 14, 1865. Visitors usually spend much longer in the basement-level Lincoln Museum where exhibits include the assassin pistol and the clothes worn by Lincoln at the evening performance. Lincoln sat in a rocking chair in the flag-draped presidential box, watching the comedy *Our American Cousin*. The

killer, John Wilkes Booth, made his way through the lobby, up the winding staircase and along a narrow passageway to the unguarded door of the chief executive's box. At 10:15 p.m. he leveled his Derringer and shot the President behind the left ear. Major Henry Rathbone, who together with his fiancée and Mrs. Lincoln were the only others in the box, struggled briefly with Booth.

As the assassin leapt onto the stage he caught his spur on the Treasury Guard's flag hanging from the presidential box and fractured



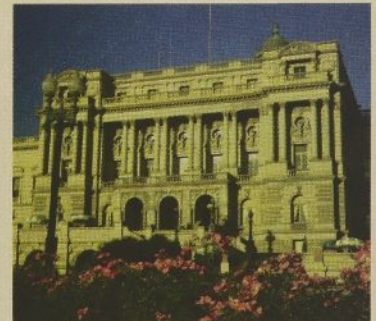
his left leg. In the pandemonium, Booth escaped into the back alley, mounted his horse and galloped away. Federal cavalymen cornered and slew him 12 days later on a farm in Virginia. Across the road is the Petersen House. Physicians laid the 6 ft. 4 in. unconscious president diagonally across a small bed. At 7:22 the following morning Abraham Lincoln died as rain fell outside.

### Library of Congress

1st St. at Independence Ave. S.E.  
Tel: (202) 707-5458. Jefferson Building temporarily closed but free. 20-30 minute guided

tours of its Main Reading Room and Great Hall. Gift shop. Metro station: Capitol South on Blue or Orange lines. The world's largest library stuffs 100 million items into 535 miles of bookshelves in three gigantic buildings on Capitol Hill. It

also houses the papers of 23 U.S. Presidents from Washington to Coolidge. Here is the world's largest collection of cartographic materials and foreign, international and comparative law books. There are 10 million prints and photographs, 6 million pieces of music, autographed scores and composers' and musicians' correspondence, 1 million sound recordings and more than 7 million microfilms. Begun in 1800 with a \$5000 grant from Congress, the Library was burned by the British in 1814 then begun anew with the acceptance of an offer by Thomas Jefferson of his 6487 books. The ornate Thomas Jefferson Building, completed in 1897, is the showpiece building, next to the Supreme Court. A visitors' gallery overlooks the octagonal Main Reading Room with its mahogany desks. The uppermost part of the dome is 160 ft. high.





### Mount Vernon

16 miles south of downtown Washington, along Mt. Vernon Memorial Highway. Tel: (703) 780-2000. Open: Daily March 9 a.m.-5 p.m., April-Aug. 8 a.m.-5 p.m., Sept.-Oct. 9 a.m.-5 p.m., Nov.-Feb. 9 a.m.-4 p.m. Admission: Adults \$7, Children 6-11 \$3. The country estate where George Washington lived and died is set atop a Virginia hill overlooking the Potomac River and Maryland. It is 16 miles south of downtown Washington, D.C. Visitors approach the mansion around the grand sweep of grass past slave quarters. The adjacent museum is filled with personal clothing, jewelry and other possessions of George and Martha Washington. The tour of the man-



sion begins in the Banqueting Hall where Washington hosted a stream of notables. The columned verandah facing the Potomac River was

built in 1777 with floor stones from England. Hanging on the wall in the Central Hall is the key to the bastille prison of 18th century Paris. It was a gift to Washington from the Marquis de Lafayette. As in other homes in colonial Virginia, Washington's mansion had a downstairs bedroom. The family dining room is by the staircase. George and Martha Washington's bedroom is at the end of the passage upstairs. It contains the bed on which the 6 ft. 2 in. first chief executive died on December 14, 1799 at the age of 67. The downhill path forks right to the brick tomb with the marble sarcophagi of George and Martha Washington.

### National Shrine of The Immaculate Conception

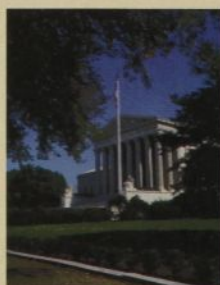
4th St. & Michigan Ave. N.E. Tel: 526-8300. Open: Daily 7 a.m.-6 p.m. Guided tours from Visitor Center Mon.-Sat. 9-11 a.m.; 1-3 p.m., every thirty minutes. Sun. 1:30-4



largest church in the world and the biggest Catholic church in the U.S.A. The great dome is 108 ft. in diameter and 237 ft. from the floor to the top of the cross. Built of stone, brick, tile and concrete in the shape of a Latin Cross, this structure enfolds no less than 57 chapels and 3 oratories. The 329 ft. high Knights' Tower holds a 56 bell carillon. Architect Eugene Kennedy, Jr. described the great edifice, handsomely decorated with mosaics and stained glass, as "a church for all ages." It overlooks the stone building of the surrounding campus of the Catholic University of America. Down in the crypt you can view the jewel-studded tiara worn by Pope Paul VI at his coronation. In the same case is the gold-threaded stole worn by Pope John XXIII at the opening of Vatican Council II in 1962. Mosaics of religious scenes in the Sacristy are the gifts of several Popes. The church was built in honor of Mary, whom a 19th century Pope proclaimed patron saint of the United States. Every year about one million pilgrims come here to pray. The first pontiff to visit Washington, D.C., Pope John Paul II, led mourning prayers in this church on the Feast of the Holy Rosary.

### Supreme Court

Corner of 1st & East Capitol Sts. N.E. Tel: 479-3211. Open: Mon.-Fri. 9 a.m.-4:30 p.m. Lecture in court every hour, on the



p.m. Admission: Free. Gift shop & cafeteria. Metro station: Brookland-CUA on Red line. The building statistics make this the seventh

half hours, 9:30 a.m.-3:30 p.m. when court is not in session. Admission: Free. Gift shop & cafeteria. Metro station: Capitol South on Blue or Orange lines.

Nowhere else in America is tradition so strong and visible as within the Supreme Court of the United States. The black-robed justices appear from behind parted red drapes as the Court Marshal announces: "The Honorable, the Chief Justice and the Associate Justices of the Supreme Court of the United States!" As everyone remains standing, the crier continues: "Oyez! Oyez! Oyez! (Hear Ye!). All persons having business before the Honorable, the Supreme Court of the United States, are admonished to draw near and give their attention, for the Court is now sitting. God save the United States and this Honorable Court!" The Chief Justice sits in the center of the winged bench. To his right sits the most senior Associate Justice. To his left the next senior, alternating left and right in order of seniority. In this courtroom is another reminder of hallowed tradition. Ten-inch long white goose-quill pens are still placed on the lawyers' tables below the justices. Nowadays, after council has presented their 30 minute oral arguments, they take the quills home as souvenirs.

### Union Station

Massachusetts Ave. between 1st & 2nd Streets N.E. Open:



Building open 24 hours daily though movie theaters, shops and eateries have shorter, separate hours. Admission: Free. Parking: Two free hours, with additional hour for moviegoers. Tickets validated in any store or eatery. Metro station: Union Station on Red line. Gray Line sight-seeing bus terminal and pick-up/drop-off for Old Town Trolley & Tourmobile.

Union Station ranks up front among the city's major draws because its spacious renovated halls contain an exhilarating array of dozens of new



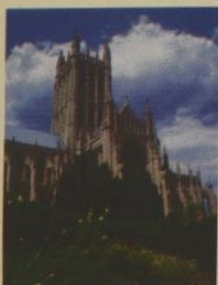
shops, movie theaters and eateries in addition to the ultra-modern, comfortably clean train concourse.

After being closed for a decade, the majestic building was reopened in 1988. The \$160 million renovation made this the largest public/private restoration project ever undertaken in the U.S. No longer does this stupendous showpiece, a brief stroll from the U.S. Capitol, have to rest on its past laurels, even though it is remembered as the site where South Pole explorer, Admiral Byrd, was honored; where President Franklin Roosevelt greeted the visiting King and Queen of Great Britain; and where tens of thousands of servicemen and women took tearful leave of each other during World War II. The vast Main Hall, with its centrally-located information booth, has a magnificently ornamental vaulted ceiling, refinished in its original gold leaf.

### Washington Cathedral

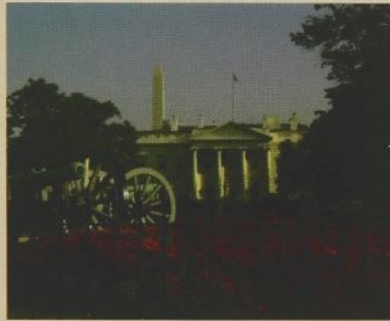
Northwest Washington, bounded by Massachusetts Ave., Wisconsin Ave. and Woodley Rd. Tel: (202) 537-6200. Open: Main floor, daily 10 a.m.-4:30 p.m. Rare Book Library, daily except Mon., noon-4 p.m. Tours: Mon.-Sat. 10 a.m.-3:15 p.m. Sun. 12:30 p.m. and 2:45 p.m. (hours subject to change). Admission: Free. It took 83 years to build the Episcopal edifice but when it was finished in 1990 it became the world's sixth largest cathedral.

The top of the magnificent central tower is the highest point of the cathedral, soaring 676 ft. above sea level. It is one tenth of a mile from the west end of the nave to the high altar. When President Theodore Roosevelt laid the foundation stone in 1907 he used the same silver trowel held by George Washington in setting the corner-



stone of the Capitol. Officially it is the Cathedral of St. Peter and St. Paul, but it is widely known as the National Cathedral.

The architecture is drawn from 14th century Gothic and the walls are made of Indiana limestone. President Woodrow Wilson and his second wife, Edith, are entombed here. In the crypt are visitor's registers from every state.



### The White House

1600 Pennsylvania Ave. N.W. between West & East Executive Aves. Tel: (tours) 456-7041. Open: 20-minute tours Tues.-Sat. 10 a.m.-noon. Limited number of tickets at Ellipse booths, distributed from 8 a.m. Memorial-Labor Days. Rest of year tickets not required. East Gate entrance. Admission: Free. Gift shop. Metro station: Farragut West or McPherson Square on Blue or Orange lines. You don't have to be VIP to enter the White House and perhaps see the President. Five of the 132 rooms are open to the public. And if you get on the VIP tour (your member of congress may have spare tickets, tel. 244-3121) you'll see even more, without having to wait in line. George Washington died before its completion and remains the only President not to have lived in the White House. His successor, John Adams, moved in with his wife, Abigail in November 1800. The British burned the White House in 1814 but a freak thunderstorm soused the flames and saved the shell of sandstone walls. The President's famous Oval Office was built in 1909. The full-length portrait of George Washington was saved by Dolly Madison before the British burned everything inside. The Blue Room is where the President brings Heads of State and other VIPs after welcoming them on the South lawn. They walk upstairs and enter the White House

through the center glass door of this room. The State Dining Room seats 140 people. Inscribed on the mantle below the fireplace are words written by President John Adams in 1800: "I pray Heaven to Bestow the Best Blessing on This House and All that shall hereafter inhabit it. May none but Honest and Wise Men rule under this roof."

### Arlington National Cemetery

Across the Potomac River, immediately after Memorial Bridge and Jefferson Davis Highway, in Va. Tel: 692-0931. Open: Daily 8 a.m.-5 p.m., Apr. thru Sept. to 7 p.m. Admission: Free. Metro station: Arlington Cemetery on Blue line. Across the Potomac River, on the slopes of more than 1000 green acres of Virginia soil, lie the remains of Presidents John F. Kennedy, William Howard Taft and thousands of servicemen who fought at home and abroad from the Revolutionary to the Vietnam wars.

Here, too are the graves of Generals John Pershing, George Marshall and Omar Bradley, astronauts Roger Chafee and Virgil Grissom, and former Secretary of State John Foster Dulles. One of the most moving experiences is to view the exchanging of the guard before the tombs of the Unknown Soldiers, every hour on the hour. Perched on the top of the hill is the Custis-Lee Mansion, built by George Washington Parke Custis, the adopted son of George Washington, between 1802 and 1817.

His daughter, Mary, lived here with her husband, the famed confederate military commander, Robert E. Lee, and their seven children. In front of the mansion, overlooking the Federal capital he planned, is the tomb of Pierre Charles L'Enfant.





### Jefferson Memorial

South bank of the Tidal Basin  
Tel: 426-6821. Open: Daily.  
Admission: Free. Gift shops. No  
close Metro station. Gray Line and  
Tourmobile routes.

The white-domed, colonnaded building on the south bank of the Tidal Basin surrounds a 19 ft. high statue of Thomas Jefferson, third President of the United States and author of the Declaration of Independence. The best time to visit is during late March or early April when thousands of Japanese cherry trees blossom with pink flowers around the tidal basin. Another good time to go is at dusk in summer when the Marine Band serenades visitors sitting on the steps of the memorial. Built on land reclaimed from the Potomac River, the memorial was dedicated in 1943, but only after a group of angry women chained themselves to an uprooted cherry tree to protest removal of the trees to make way for the monument. Only 83 trees were cut down while thousands more remained. The bronze statue portrays Jefferson addressing the Continental Congress. It stands on a six

foot high pedestal of Minnesota granite. Inscriptions on the interior walls of white Georgia marble are drawn from the best of Jefferson's texts. They are taken from the Declaration of Independence ("We hold these truths to be self-evident"), his Virginia Statue for Religious Freedom ("Almighty God hath created the mind free"), his belief in freedom from slavery ("God who gave us life gave us liberty") and his opinions on the need for change in democracies ("I am not an advocate for frequent changes").

### Lincoln Memorial

On western end of the Mall, south of Constitution Ave. N.W.  
Tel: 426-6895. Open: Daily.  
Admission: Free. No close Metro station. Gray Line & Tourmobile routes. Washington's most imposing monument is a classically designed Grecian temple at the western end of



the most stirring events in modern American history. In 1963 Dr. Martin Luther King Jr. stood here before almost a quarter of a million people to deliver his famous "I have a dream" speech.

A few months later President Johnson led candle-carrying throngs in ceremonies marking the end of national mourning for John F. Kennedy. The giant statue of a seated Lincoln is made of 28 blocks of white Georgia marble. If the sculpted President rose he would stand 28 feet tall. Designed by Daniel Chester French, the statue rests on a pedestal of Tennessee marble. To the left of the entrance is Lincoln's Gettysburg Address, one of the best speeches known to human-kind. Lincoln's statue looks down upon a huge rectangular Reflecting Pool.

### Marine Corps War Memorial

(Iwo Jima Statue)  
Outside northern border of Arlington Cemetery & U.S. 50.  
The most famous photograph of World War II, snapped by AP newsphotographer Joe Rosenthal as U.S. Marines planted the Stars and Stripes atop Mt. Suribacji on Iwo Jima island, is recorded as this bronze sculpture monument to all marines who gave their lives for the



the Mall. It honors the memory of Abraham Lincoln, 16th President of the United States. This has been a focal point for some of

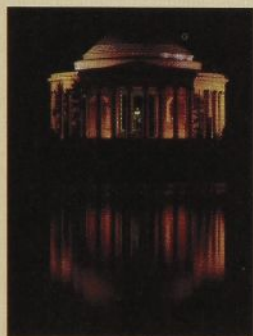
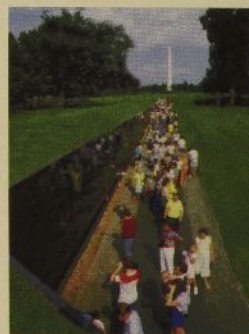
U.S. since 1775. The 78 ft. high memorial by sculptor Felix W. de Weldon was dedicated by President Eisenhower in 1954 on the 179th anniversary of the U.S. Marine Corps. In 1961 President Kennedy decreed that a cloth flag fly from the memorials 60 ft. high flagpole 24 hours a day. The memorial depicts the moment of triumph as five marines and a navy hospital corpsman raised the flag over the top of the extinct volcano, 660 miles south of Tokyo, on 23 February 1945. It was the crowning glory of the battle for the island, which claimed almost 23,000 Marine casualties, including 5563 killed. The sculptor faithfully depicted the likenesses of three of the six surviving flagbearers from life poses. The other three were later killed in action and their features were modeled from photographs. The actual flag raised by the six combat troops can be viewed in the Marine Corps Museum at the Washington Navy Yard. At the base of the monument, etched in gold on the Swedish granite, are the names and dates of Marine Corps engagements over more than two centuries.

### Vietnam Veterans Memorial

Constitution Gardens near Lincoln Memorial, between 21st & 22nd Sts. N.W.

Open: 24 hours daily.  
Admission: Free.  
Metro station: Foggy Bottom on Blue or Orange lines, then 8-block walk south on 23rd St. Since its

dedication in 1982, this memorial has become one of the most visited landmarks in the capital. Its black granite walls are grit blasted with the names of the more than 58,000 who gave their lives or who remain unaccounted for. The two walls, each 246 ft. 8 in. long, are angled to enfold the Washington Monument and the Lincoln Memorial in a symbolic





embrace with past history. Each wall has 70 upright panels of granite quarried near Bangalore, India. The names are listed in the chronological order they became casualties, with the first name of the fallen appearing on the top line of the east wall, at the point where the walls meet, under the date 1959. Successive listings continue on to the end of this wall and follow through the lowest part of the west wall, so that the first and last casualties appear as the beginning and the end of the war at the point where the wall meets. Diamond symbols next to a name denote confirmation of death. Symbolic crosses mean the service-person is missing—look for Butler Delt Donald Carr's name when you visit.



### The Korean War Memorial

The Korean War Veterans Memorial honors (finally) the "silent generation" of soldiers who fought the "forgotten war" of 1951-53. Sitting on a patch of West Potomac Park off the right hand of the statue in the Lincoln Memorial, across the reflecting Pond from the Vietnam Veterans Memorial, its focus from a ghostly platoon of 19 larger-than-life infantrymen on perpetual patrol in a triangle field of scrubby juniper. The Korean Memorial bears no names, but computers in an on-site kiosk can print out the biographies of (eventually) 50,000 casualties, including photographs when available.

### Washington Monument

Western part of the Mall, south of Constitution Ave. N.W. Tel: (202) 426-6840. Open: Daily 9 a.m.-5 p.m. Apr. to Labor Day 8 a.m. to midnight. Admission: Free. Gift shop. Metro station: Smithsonian on Blue & Orange lines. An elevator

ride up the Washington Monument lifts visitors high above the Federal capital for a bird's-eye-view of the White House, the Pentagon and other landmarks in the city and neighboring Virginia and Maryland. Since its completion in 1884 the marble obelisk has remained the world's tallest masonry structure, soaring 555 ft. 5 1/8 in. above its field of grass. But it took 101 years to complete after the Congress voted to honor George Washington. The obelisk had reached about 150 feet in 1854 when masked men stole a block of Roman marble donated by Pope Pius IX. The stone was never recovered and may have been smashed and dumped in the Potomac River. This incident, together with the Civil War, led to a drop in donations of marble and money and work on the monument came to a halt. The stub of marble stood neglected for a quarter of a century until Congress approved funds for its completion. The point at which work resumed is marked by the different coloring of Maryland marble quarried from a different stratum in 1880. It was completed in 1884.



### National Aquarium

Department of Commerce Building, Pennsylvania Ave. N.W. at 14th St. entrance. Tel: (202) 482-2825 (recorded information) or 377-2826 (further inquiries). Open: Daily 9 a.m.-5 p.m. Admission: Adults \$2, Children 75¢. Gift shop & Cafeteria. Metro station: Federal Triangle on Blue or Orange lines. The best time to visit this oldest public aquarium in the U.S. is at 2 p.m. on any day except Friday. At this time, on Mondays, Wednesdays and Saturdays, the lemon, black-tip and nurse sharks are fed. The deadly piranhas are fed at the same time on Tuesdays, Thursdays and Sundays. Unlike octopi, which feed almost

exclusively on live crabs and small fish, the sharks and piranhas devour almost anything dropped in their tanks. About 1200 specimens from salt and fresh water, representing some 200 different species, are in 63 display tanks. There are Moray and electric eels, a sea turtle and even a live alligator. A special touch tank holds crabs, sea urchins, conches and other sea creatures that even children may handle. The free mini-theater presents a 15-minute slide show about aquatic life.

### National Gallery of Art

Madison Drive between 3rd & 7th Sts. N.W.

Tel: (202) 842-6188, 842-6190/1. Open: Sun. 11 a.m.-6 p.m. Mon.-Sat. 10 a.m.-5 p.m. (summer hours may be extended.)

Admission: Free. Among its stupendous collection of old masters and great moderns, the National Gallery of Art has the distinction of possessing the only painting in America by Leonardo da Vinci, and the single surviving set of portraits by Gilbert Stuart of the first five Presidents of the United States. The older West Building, opened in 1941, is connected to the East Building, opened in 1978, by an open-air plaza and underground concourse with cafe, buffet, bookshop and souvenir facilities. Gallery 6 in the West Building houses the painting by Leonardi da Vinci of the young Florentine girl, Ginevra de'Benci. Paintings on this side of the Rotunda include masterpieces by Flemish, German and Dutch painters. Gilbert Stuart's portraits of the first five Chief Executives are in Gallery 60B, to the right of the Rotunda. Besides the American School, this set of the West Building contains an enviable collection of French impressionists and post-impressionists. The East Building has a room full of paintings by Picasso and Delt Alexander Calder's enormous mobile in the Atrium.





### Gray Line Sightseeing Tours

There is no better way of seeing the major sights of Washington, D.C. if you feel like being pampered in plush motorcoaches with expert guides. Gray Line offers regularly scheduled 4-hour and 9-hour tours covering the downtown area, as well as Arlington National Cemetery, Mount Vernon and Old Town Alexandria. Tours take you inside the White House (based on availability), the U.S. Capitol, the Supreme Court and many of the Smithsonian Institute buildings, to name just a few highlights. Stops are also made at the Jefferson Memorial, Lincoln Memorial, Vietnam Veterans Memorial and the Iwo Jima Memorial. A nocturnal tour is the most popular outing and shows the Nation's capital illuminated at night. Seasonal one-day tours go as far as Harper's Ferry, Gettysburg, Monticello and Colonial Williamsburg in Virginia.

### Old Town Trolley Tours

Replicas of turn-of-the-century trackless trolleys ply a fixed route around most of the Mall, and stop at 14 loca-

tions, including Union Station and the Pavilion at the Old Post Office, both accessible by Metrorail. Passengers may disembark and reboard at any of these stops, or do the complete two hour narrated tour without a break. From Labor Day to Memorial Day the trolleys operate 9 a.m. through 4 p.m. From Memorial Day to Labor Day the last pick-up is extended to 5 p.m. Trolleys pass by at least every 30 minutes. For recorded details telephone (301) 985-3020.

### Tourmobile

The National Park Service granted this company a preferential right to provide tourist shuttle services to 18 major attractions, most along the Mall and Capitol areas and a handful across the Potomac River. The shuttles, hitched together, stop at designated spots every 30 minutes. Sightseers can get on and off the fleet of trams at their own convenience. For example, you may take a shuttle to the Lincoln memorial, get off and look around in your own good time, then catch another shuttle to your

next destination site. Tickets allow you to get on and off at your leisure, any number of times on the same day you bought your ticket. Tickets may be purchased from the drivers or at kiosks next to some of the sites visited. Children under 11 are half price. Shuttles run between the hours of 9:30 a.m. and 4:30 p.m. Tel. (202) 554-7950.

### Parking

The capital is no different from other major cities plagued by too many vehicles scrambling for limited parking space. Local Karnea Chairman Lance Ford has secured indoor parking for a flat rate of \$5.00 per day during the Karnea, representing a 60% savings over the hotel rate. When you register, if you need parking during the convention please indicate so and a special parking pass will be provided with your registration package. For those of you who would rather take your chances, some streets have one-hour parking meters. Be careful to read the white signs stamped with instructions in red or green. In some areas it is forbidden to park during rush-hours only, 7-9:30 a.m. and 4-6:30 p.m.

### Metrorail

The Washington Metrorail (mainly underground high-speed electrified train transport) is not only clean, comfortable and safe. It is perhaps the most attractive in the nation. Of greater importance to tourists and visitors, Metrorail is also the quickest way of traveling between the outlying suburbs in Maryland and Virginia. Metro special passes: Metro operates a variety of passes at special discounts for regular passengers and tourists. Phone 637-7000 for current available special passes. They are generally available from many hotel concierges or from sales offices in the lobby of Metro headquarters, 600 5th St., N.W. and from sales staff at the Metro Center station. Hours of operation: Mon.-Fri, 5:30 a.m.-midnight; Saturday and Sunday 8 a.m.-midnight.





### How to register for Karnea

All delegates and guests attending the Karnea must be registered. To simplify registration and reduce waiting time at the



Karneia registration desk, all delegates and guests should preregister before July 18, 1996. The Karnea identification badge, program, and other materials will be prepared and waiting at the Karnea for preregistered delegates and guests. The package registration fee is \$175. The package includes Karnea registration fee, opening reception, Division luncheon, Karnea t-shirt and Karnea banquet. If the pre-registered delegate cannot attend the Karnea, the payment covering the package registration fee may be transferred to an alternate delegate upon written notice by the prepaid delegate to the Karnea registration desk in Washington.

### Completing the registration form

Please feel free to copy the following registration form as many times as necessary. To pre-register, complete one form for each person attending and mail before July 18, for the final preregistration, with a check payable to Delta Tau Delta Fraternity, 8250 Haverstick Road, Suite 150, Indianapolis, Indiana 46240. Please complete a pre-registration card form for each person in your delegation or family. Enclose the correct payment and mail to the Central Office.

*Do not send your hotel reservation requests to the Central Office.* Those reservations should be made directly with the Grand Hyatt in Washington.

### Division Luncheon

If you are a Delt, and have registered for the Delt events package, please indicate which Division luncheon you would like to attend on Friday,

August 16. If you are an alumnus, you may attend the luncheon for the chapter in which you were initiated or the one with the chapter with which you are currently volunteering. The choice is yours.

### The Karnea Hound

If you or a member of your family have attended five Karneas counting the one in Washington, you can be designated a Karnea Hound, and will be given specialized identification that will show your loyal Karnea attendance.

### Spouse, Guest and Child Registration

If you are bringing a wife and/or guest, they may wish to attend this program which costs the same amount as the regular Delt events package, but instead of attending the Division luncheon, they will have a special tour.

Children's event package (12 and under) A children's package is available at a rate of \$75 which includes a special children's banquet that includes child care Saturday evening from 6:00 p.m. until midnight.

### Ultimate Kid's Package

If your child is six weeks to 12 years old, they can enjoy their own Karnea experience! A special day care package includes unlimited use of the Fraternity's convention day care (staffed by A

WeeSit—a registered and bonded agency).

Hours are 8:30 a.m. to midnight on Wednesday; 8:30 a.m. to 12 midnight on Friday; and 8:30 a.m. to midnight on

Saturday. A meal will be provided in the day care center for Friday lunch and Saturday dinner. Snacks will also be provided in the morning and afternoon. It is requested that you provide meals at other times or make other arrangements for feeding your



children. The cost is \$200. The second child in the same family is \$65 per child.

### Telephone Registration

Delts may register by telephone by using either their Visa or Master Card by calling the Karnea Registration Hotline at 1-800-DeltsXL (1-800-335-8795). This is for credit card registration only.

### Whom do I call for...

**General Information** (317) 259-1187  
Central Office Fax (317) 251-2158

**Phone Registration** 1-800-DELTSXL  
(by credit card only)  
Call Connie, Roxanna, Carol & Pam

**Registration Confirmation**  
Connie Hudson (317) 259-1187

**Sight-seeing in Washington, DC area**  
Kerry Harding (202) 588-0100  
Lance Ford (202) 862-6842

**Questions about babysitting:**  
Sue File (317) 841-1984

**Karneia Travel Agency**  
Sporting Life Travel (800) 968-9813  
Ken, Elaine, Chris

**Grand Hyatt Washington**  
Reservations: (202) 582-1234  
1000 H Street, NW  
Washington, DC 20001



# Registration Form - '96 Karnea

Grand Hyatt Washington (202) 582-1234

Washington Center, Washington D.C.

August 14-18, 1996

ONE FORM PER PERSON

<http://www.iquest.net/deltshq.org>

For Central Office use:

N S E WPA WPL  
Comp AC UGC Facilitator Delt  
Hound Spouse Guest Child Advisor  
\$ \_\_\_\_\_ Total U.S. Funds received

E-Mail \_\_\_\_\_

Name \_\_\_\_\_  
(Last) (First) (Middle Initial) Name to appear on nametag

Summer Address \_\_\_\_\_  
Street City State Zip Code Daytime phone #

Chapter \_\_\_\_\_  
College Greek letter designation Graduation year Adult T-Shirt size--XL or XXL)

## Check the appropriate package

### Alumni or Undergraduate Delt Package-\$175.00 ☐

Includes: Registration Fee, Opening Reception, Division Luncheon, Leadership Luncheon Karnea T-shirt and the Karnea Banquet.

Division Luncheon: (check 1)  
Northern ☐ Southern ☐  
Eastern ☐ W. Plains ☐  
W. Pacific ☐

### Spouse/Guest Package: \$175.00 ☐

Includes: Registration Fee, Opening Reception, Guest Outing, Leadership Luncheon, Karnea T-shirt and the Karnea Banquet.

### Children's Package w/o Childcare: (0-12yrs) - \$75 ☐

Includes: Registration Fee, Opening Reception and Children's Banquet.  
Note: Does not include Childcare except during Children's Banquet.

### Children's Daycare Package - List Names and Ages (0-12 yrs.)

First Child--\$200.00, \$65.00 Each Additional Child ☐  
Name: \_\_\_\_\_

Includes: Unlimited Childcare With Security, Friday Children's Luncheon and Children's Banquet.

## Please check all boxes that apply

Check 1: ☐ Undergraduate ☐ Alumnus ☐ Spouse ☐ Guest ☐ Child

Undergraduate: ☐ Chapter Delegate ☐ 1st Delegate ☐ 2nd Delegate ☐ 1st Alternate ☐ 2nd Alternate  
☐ Not a Delegate ☐ Undergraduate Council Member

Alumnus: ☐ Alumnus Delegate of Undergraduate Chapter ☐ Alt. Alumnus Delegate of UG Chapter  
☐ Alumni Chapter Delegate ☐ Alternate Alumni Chapter Delegate

Karnea Hound - (Attendance at 5 or more Karneas)

Please note number of Karneas attended including this one: \_\_\_\_\_

Amount enclosed \$ \_\_\_\_\_ (U.S. Funds) Check # if applicable \_\_\_\_\_

Visa/Mastercard # \_\_\_\_\_

Expiration Date: \_\_\_\_\_

## Delta Tau Delta Fraternity -

8250 Haverstick Road, Suite 150, Indianapolis, IN 46240 Phone: (800) DELTSXL, FAX (317) 251-2158





**Douglas C. Adams, Ph.D.,** *Stanford '72*, has founded Leadership Resources, a Carmel, California based management consulting firm specializing in executive coaching.

**Halvor N. Adams III,** *Virginia '79*, a member of the Army Reserve's 361st Press Camp Headquarters, has been mobilized and sent to Bosnia. Serving on the Tuzla Airbase, the mission is to work with the news media to facilitate their coverage of the U.S. Military's involvement there.

**Ali E. Awad, AIA,** *Minnesota '88*, has joined Thorbeck Architects as an associate. He specializes in municipal, recreational, library and residential projects.

**Jon Banks,** *Georgia '94*, has been honored for his superior achievement and outstanding performance to the Civil Air Patrol, a non-profit, community service organization.

**F. Robert Bell,** *Washington State '66*, was reelected to the Anchorage Assembly for another term, representing a district with nearly 50,000 people. He runs an engineering and land survey firm.

**Todd C. Bennett,** *Ohio State '91*, was promoted to integrated product specialist for Chicago-based Abbott Laboratories. He lives in Dublin, OH.

**Franklin Blackstone Jr.,** *Pittsburgh '49*, a lawyer with Goehring, Rutter & Boehm, has been elected president of the board of directors of the Pittsburgh Concert Chorale, a 70-voice volunteer musical group. He is also a member of the board of directors and executive committee of the Western Pennsylvania Conservancy.

**Bob Blumberg,** *Georgia Tech '73*, is with the U.S. Agency for International Development in Jakarta, Indonesia. He can be reached by E-Mail at <0004733999@mcimail.com>.

**Dan J. Cadagan III,** *Washington '71*, has been named chief executive officer of Engineering and Consulting Services Inc. Formerly a principal in the law firm of Underwood, Campbell, Brock and Cerutti, P.S., Mr. Cadagan most recently was associated with Lukins & Annis, P.S., both of Spokane, WA. ECSI provides consulting engineering to utilities around the world. With its sister company, LineSoft, Inc., both located in Spokane, they provide special engineering software for the electrical utility industry.

**Anderson Chandler,** *Kansas State '48*, was installed as chairman of the YMCA of Topeka.

Andy is chairman and president of Fidelity State Bank and Trust Company, Topeka, KS.

**Andrew M. Cherner,** *Miami '82*, president of Cherner Lincoln Mercury in Tysons Corner, VA, is the proud parent of a new daughter.

**Edward W. Christovich,** *Georgia Tech '88*, was promoted to the position of examination specialist with the Federal Deposit Insurance Corporation's Division of Supervision in Washington, DC.

**John T. Corica,** *George Tech '67*, recently led a management buy-out of Stablex, Inc., an environmental company headquartered in Palm Beach Gardens, FL.

**Paul DeMand,** *GMI '88*, has joined the Bundy Corporation as director of quality assurance for Bundy North America, one of the country's

largest automotive suppliers of tubular fluid carrying systems (brake lines, fuel lines)

**Chris Eagan,** *Penn State '83*, has relocated to Phoenixville, PA where he works as a mechanical engineer for Lockheed Martin. He and his wife Jean are expecting their second child this summer.

**John Eikenberry,** *Florida '62*, has retired as vice president of the audit department for Lowe's Company, headquartered in North Wilksboro, NC.

**Reed E. Endersbe,** *North Dakota '94*, has moved to Minneapolis to become the assistant program director for KQRS FM/AM, a division of Disney Co./CBS). Reed is also a member of Excelsior Masonic Lodge #113 and the Minneapolis Scottish Rite.



Awad



DeMand



Cadagan



Fred Moore, Michigan '65, and Tom McAuliffe, Michigan '63, with Playboy centerfold model Jennifer LeRoy at a recent Deer Valley photo shoot. The two brothers hadn't seen each other in 31 years.





Faass



Maslin



Mackay

**George Faass**, *Minnesota '71*, joined Amiable Technologies in San Juan Capistrano, CA as director of worldwide OEM sales of computer software for signmakers and color printers. His primary responsibility is sales strategy and implementation, with emphasis on channel sales in Japan, Europe and the U.S. Faass, who is fluent in Japanese, has been selling Internet and airline products and services to ASIA and the U.S. for six years.

**Wayne Feltman**, *Ball State '95*, accepted a position as a financial advisor with Prudential Securities' Indianapolis office.

**Kevin W. Engemann**, *Bethany '81*, is a sales rep for Kamco Supply Corporation in Manhattan and lives in Berkeley Heights, NJ. KAMCO is a wholesale distributor of commercial building supplies including acoustics, flooring, drywall, insulation, lumber and roofing.

**Jesse Galvan**, *Kansas State '88*, was selected to represent the U.S. Army Military Police Corp. in London as an exchange officer in The British Royal Military Police. He and his family have relocated to London for the next two years.

**Charles D. Gross**, *Northern Michigan '70*, assigned to the Upper Peninsula Substance Enforcement Team (UPSET) division of the Michigan State Police, received recognition from

Attorney General Janet Reno for numerous successful investigations and prosecutions of manufacturers of methcathinone, the recreational drug known as "cat."

**Barry Hammill**, *USC '67*, assumed the duties as the Staff Judge Advocate (senior attorney) for the U.S. Central Command Headquarters at MacDill AFB in Tampa, FL. The Central Command has military responsibility for Northeast Africa and Southwest Asia from Somalia to Afghanistan.

**Joseph B. "Jody" Hanks**, *Kentucky '87*, has been promoted from Associate General Counsel to General Counsel-Operations of TruGreen-Chemlawn, overseeing the legal affairs of 188 branches and 14 regions. He and his family (two kids now!) live in Cordova, TN.

**Joseph C. Heim**, *Pittsburgh '80*, a professor at California University of Pennsylvania, was a visiting professor at Halifax House of Oxford University not long ago. For his scholarship on international organizations, he has been awarded the Alexander Prize of the Royal Historical Society. The award includes a silver medal, which was presented to him by a representative of Queen Elizabeth II.

**Peter J. Herdt**, *Ohio State '67*, has been appointed Chief of Police, City of Riverside, OH. He previously served as Chief of

Police for Ohio State. He also has his own police and security consulting business in Washington Court House, OH.

**Richard Hokaj**, *Washington & Jefferson '66*, was named vice president - operations for Communications by Proxy, a wholly owned subsidiary of Aeronautical Radio Inc (ARINC). ARINC provides radio and data communications services to the airline industry and the Department of Defense.

**Michael J. Jiloty**, *Missouri @ Columbia '75*, has graduated from Leadership Florida, a program dedicated to studying problems and opportunities facing the state. Jiloty, president of Jiloty Communications in Holly Hill, was also appointed to the College Leadership Florida Committee, which works to develop similar programs for undergraduate students of Florida colleges and universities.

**Dr. Frederick D. Kershner, Jr.**, *Butler '37*, past international president of the Fraternity was presented with the Laurel Wreath Award at the National Interfraternity Conference convention in Kansas City. The award recognizes lifetime dedication to the fraternity system.

**Kenneth Wilson Long, Jr.**, *UNC-Chapel Hill '96*, has been accepted at Harvard Law School where his studies will begin next fall.

**Philip J. Lucas**, *Penn State '82*, is a research scientist with the National

Institutes of Health in Bethesda, MD. His family, which includes three sons, lives in Herndon, VA.

**Robert A. MacKay**, *Akron '89*, has been promoted to International Sales Director for Step2 Corporation in Streetsboro, Ohio. Step 2 Corporation, a consumer products company, manufactures products for children's play and the home and garden.

**Ron David Mahlas**, *Pittsburgh '91*, has graduated from the Pittsburgh School of Medicine and been accepted to a four year residency in the department of Psychiatry at the University of Pennsylvania in Philadelphia.

**Todd Mansfield**, *Northwestern '91*, left the Fan Radio station in Denver to become the Voice of the University of Denver Pioneer hockey team.

**David D. Marshall**, *Penn State '91*, has finished his MBA from Lehigh and joined Andersen Consulting. He now lives in Wayne, PA.

**Ted Maslin**, *Virginia '76*, was elected president of the International Facility Management Association's Los Angeles chapter. He works for Nissan Motor Corporation as Manager, Facilities Planning.

**Donald G. McMullen**, *Indiana '61*, president and CEO of Marketvision, Inc., has relocated to Naples, Florida. Marketvision was recently listed by *Advertising Age* as one of the 60 largest market research compa-



nies in the U.S and among the top 10 in revenue growth.

**Paul A. Mensching**, *Westminster '94*, and his new wife Rachel, have moved to Mexico, MO where he teaches at Mexico High School.

**Alexander M. Minno**, *Pittsburgh '44*, received the 1994-95 Volunteer of the Year Award from the University of Pittsburgh Alumni Association. The position was specifically created to honor Alex for his contributions to the University.

**Dan Moore**, *Duke '67*, has been promoted to the position of maintenance manager for Wolf Creek Nuclear Operating Corporation. In this capacity, Moore leads the maintenance department of approximately 250 mechanics, electricians, instrumentation and controls technicians, maintenance planners and maintenance support workers.

**Benjamin C. Neff**, *Nebraska '77*, was elected to the board of directors of Farmers Insurance Group. Headquartered in Los Angeles, Farmers is the third largest property and casualty insurance group in the U.S.

**Deston S. Nokes**, *Willamette '81*, recently received the U.S. Department of Energy's highest award for the Energy Smarts partnership, which helped seven Oregon school districts save about \$1.3 million in utility bills over the past two years. As director of consumer information for Northwest Natural Gas in Portland, Nokes worked with other energy providers to develop a pilot program to help school districts teach themselves how to better manage their energy, water and waste disposal costs during a time of severe budget reductions.

**Steven P. Norton**, *Georgia '42*, has joined the

London office of Coopers & Lybrand as the Principal responsible for establishing a risk management practice. Prior to joining C&L, Steve spent eight years with the Frank B. Hall/Rollins Hudig Hall organization, one of the largest U.S. insurance brokerage firms.

**Joseph Peters**, *Baker '42*, received the R.E. Buck Award for outstanding community leadership in business and service to others from the Bentonville/Bella Vista [AR] Chamber of Commerce. Peters has also served on the Walt Arts Center Fund-raising Committee, the Bank of Bentonville board of directors and many other committees and boards.

**Craig Phillips**, *Ohio State '72*, completed a masters in special education from Northern Illinois University and is serving as chairman of language arts and reading for the Kansas State School for the Blind.

**George F. Pott**, *Pittsburgh '37*, former president of the Bradley Board of Directors, was honored by the naming of the new multi-purpose recreation building in his honor. The new center houses a special education learning center for developmentally disabled children, a gymnasium, a multi-purpose room, tutorial areas and offices, and is connected by a bridge to the Bradley Center's main residential treatment facility. Potts's career spans a decade of

community service including a 10-year term as chairman of Indiana Township Authority.

**Kelly Rankin**, *Kansas '62*, has been selected to be one of the official starters for track and field at the '96 Atlanta Olympic Games. He currently teaches elementary physical education in Vancouver, WA.

**Jim Rattray**, *Ohio Wesleyan '84*, was named director of communications at Central Massachusetts Health Care, a Worcester-based HMO.

**Herbert J. Redding**, *Bowling Green '50*, received the distinguished award of having the 1920 Gibsonburg [OH] High School Building renamed in his honor. Before his most recent position as superintendent of schools, Redding had served as principal of the facility for many years.

**Alan J. Reed**, *Purdue '74*, serves as District Manager for Cooperheat's Eastern Division. He and his wife live in Monmouth Junction, NJ.

**Edward M. Reef**, *Duke '68* has recently retired from an architectural practice in Tampa and lives in Boca Grande, FL.

**James Rice**, *UCLA '87*, has been promoted to Group Finance Manager of Kimberly-Clark Corporation's China operations. This is the second work assignment in China for Jim, who



Moore



Noles



Norton



Robert "Art" La Flamme, *South Dakota '91*, above with his family after his commissioning as a Second Lieutenant in the US Army. He is currently assigned to the 16th Ordnance Battalion, part of the 61st Ordnance Brigade, at the Aberdeen Proving Ground, in Aberdeen, Maryland.





Salyers

speaks fluent Mandarin Chinese and has lived in Asia for the last five years. He and his wife and daughter relocated to Beijing from their current home in Hong Kong.

**Thomas A. Richter,** *Wisconsin '60*, has been selected as Colorado's exclusive distributor for Timberland Homes, Inc., the Volcano, CA-based manufacturer of custom cut, solid cedar homes. Richter's company, The Rolling "R" Ranch L.L.C., is located in Del Norte, CO.

**Marty Robertson,** *Idaho '74*, has moved to Gettysburg, PA to begin the Masters of Divinity program at the Lutheran Theological Seminary.

**Samuel M. Rosamond,** *LSU '82*, formed the law partnership of Fleming & Rosamond, L.L.P. in Metairie, LA with a practice in insurance defense, toxic torts, medical malpractice and personal injury litigation.

**Scott A. Rubinstein, MD,** *Case Western '79*, was inducted last February as a fellow of the American Academy of Orthopaedic Surgeons during ceremonies at the Academy's 63rd meeting in Atlanta. The Academy is the largest medical association for musculoskeletal system, providing for education for orthopaedic surgeons, allied health professionals, and the general public.

**Sohail Saeed,** *Texas A&M @ Kingsville '85*, works as an electrical engineer for the City of Cincinnati's

powers systems group.

**Philip G. Salyers,** *Kentucky '78*, has been named director of research at Faison's Tampa office. Faison is the largest full-service real estate company in the Southeast, managing and leasing more than 60 million square feet of retail, office and industrial properties. Faison ranks as Number One in the management and leasing of commercial office space in the Tampa Bay area. [p]

**John Salzer,** *Oregon State '66*, has moved from Aurora, CO to Mendham, NJ. He works for US West International in Bandung, Indonesia where he is updating the Indonesian phone and telecommunications system.

**R. Chris Schnatterly,** *Pittsburgh '75*, was promoted to vice president of international operations at Pittsburgh Tube, as well as becoming CEO of Wiederholt, a German subsidiary.

**Jim Schillaci,** *Sam Houston State '89*, has been appointed Vice President of Sales for Hilliard Lyons in Louisville, KY. Established in 1854, with 70 offices, the firm engages in virtually every phase of investment banking and securities brokerage business offering stocks, bonds, retirement plans, money market funds, mutual funds, trust and estate planning and investment management.

**Nevin Scrimshaw,** *Ohio Wesleyan '38*, was named

doctor honoris causis at Universidad del Valle in Guatemala and honorary professor at Chinese Academy of Preventive Medicine in Beijing.

**Raymond Silverstein,** *Tulane '86*, completed studies toward his MBA from Golden Gate University. He is currently a senior project manager in The Gap's Real Estate Division.

**Lucian R.I. Smith,** *Tennessee '42*, has organized a 501(c)3 corporation called Citizens for Reducing the Federal Debt whose mission is to inform the public what can be done to get a handle on the nation's five trillion dollar debt.

**Raymond Solano,** *American '93*, is attending chiropractic college and will also be getting married on July 20.

**George N. J. Sommer III,** *Pittsburgh '66*, has moved back to Dusseldorf, Germany with Citibank.

**James H. Suttle,** *West Virginia '66*, was elected Chair of the Nebraska State Board of Examiners for Professional Engineers and Architects. This July he will also become president-elect of the Omaha Downtown Rotary Club, to prepare for the presidency in 1997-98.

million sports complex at Franklin & Marshall College, and a \$9.5 million restoration of the Fulton Opera House. He and his wife, Tracie, have two daughters.

**Alan Trenz,** *Cincinnati '78*, a partner with the law firm of McIntosh, McIntosh & Knabe, practices in the area of civil litigation, estate planning, real estate and corporations.

**Monroe E. Trout,** *Pennsylvania '33*, received the Salvation Army Caring Award and will receive both the Honorary Doctor of Laws degree from Dickinson Law School and the UCSD Medical Auxiliary Service Award later this year.

**Joseph P. Tannenbaum,** *American '91*, serves as assistant director of the American Hospital Association in Washington, DC. He is responsible for educational forums on a host of health care topics, tracking healthcare legislation for the 50 states and producing a newsletter for state hospital associations.

**David L. Williams II,** *Delta Eta '90*, received his Ph.D from the University of Notre Dame and accepted a position with Asea Brown Boveri in Niles, Michigan.

**Donald E. Williams,** *Iowa State '56*, is a project manager/senior landscape architect with Lose and Associates in Nashville, TN.

**Bruce Vakiener,** *Lafayette '69*, has been named



executive vice president for human resources and management development and a corporate officer of Loctite Corporation. Previously the president of the Northern Asia/Pacific Region, Bruce has been with Loctite for 25 years. Loctite is a worldwide specialty chemical company headquartered in Hartford, CT. Principal markets include industrial, electronics, specialized medical, professional automotive repair and retail.



**Gary Witzenburg, Duke '65**, is the manager of General Motors Advanced Technology Vehicles new Troy, MI headquarters. The GM division designs, develops and brings to market high-efficiency, high-technology vehicles, including electrics. Its first two products, announced last January, is a sporty two seat EV1, marketed by Saturn dealers in the West, and a Chevrolet S-10 pick-up EV conversion intended for fleet buyers in 1997.

**Scott Wise, Ball State '95**, as joined the corporate headquarters staff of Oshman's Supersports USA as a copywriter.

## Blackwelder Promoted to ISU Post

**A**fter a national search, **Murray Blackwelder, Baker '69**, has been named Iowa State University's vice president for external affairs. Blackwelder has been associate vice president for external affairs and president of the ISU Foundation since 1991, and has been serving as interim vice president since September 1995. The appointment, which is subject to approval by the State Board of Regents, is effective July 1.

"Iowa state has made tremendous progress in private fund raising under Murray's leadership over the past five years. As president of the ISU Foundation and as interim vice president, he has shown that he has the vision and leadership skills necessary to bring the units of the external affairs division together and advance the university with its many important constituents," Jischke said. "I have no doubt that his experiences as a member of Delta Tau Delta, with its emphasis on leadership and service to the community, have played an important role in his success, as it has in my own."



Blackwelder said he is "excited about building a new marketing, communications and fundraising plan that will support the new university strategic plan."

"Iowa State is definitely moving forward in these areas, as our progress in fund raising and athletics shows," Blackwelder said. "Our goal is to provide the king of external support Iowa State needs to be successful in its quest to become the nation's best land-grant university."

As president of the ISU Foundation, Blackwelder led the university's largest-ever capital campaign, which generated \$214.5 million. In the five years he has led the Foundation, annual private fund raising has more than doubled.

Prior to joining Iowa State, Blackwelder was executive director of development and executive secretary of the endowment of Wichita State University, Wichita, Kansas. He also was director of development at Rockhurst College. At Baker University, Blackwelder held several positions including director of university relations, development, annual giving and alumni affairs. He also was president of Arend-Miller Pharmacal Inc., and a line planner and merchandizer with Hallmark Cards, Kansas City.



## North Dakota Alumnus Wins National Award

**Charles (Chuck) Pineo, North Dakota '94**, an MBA student and assistant chapter advisor at the University of North Dakota has been selected as a recipient of the First Annual Tibbetts Award by the U.S. Small Business Innovation Research (SBIR) program, a federal program providing grants to small businesses to develop new products and technologies. The award is named for Roland Tibbetts who began the SBIR program twenty years ago as a part of the National Science Foundation. The SBIR program has evolved into a government-wide program supporting almost \$1 billion annually of the highest quality research in the nation and an outstanding record of commercial success. The Tibbetts Award acknowledged the contributions made by individuals and organizations that play a significant part in the development of a successful company and project. The Tibbetts Award was presented to Pineo in Washington DC in the U.S. Capitol during National Small Business Week.



The two top executives at one of the nation's leading business aviation companies first became acquainted as pledge brothers and later roommates at the Illinois Tech Delt house over thirty years ago. Serving as President and Chief Executive Officer of Dallas Airmotive, Inc. is **Tom Kincaid**, *Illinois Tech '68*, while **George Derby**, *Illinois Tech '68*, is Executive Vice President/Chief Operating Officer. A third Delt, **R.B. "Willy" Harmon II**, *Auburn '75*, is in his 20th year with the company and is director of international sales.

Dallas Airmotive, Inc. celebrated a successful 1995 with sales over \$190 million and recently opened a sixth regional engine repair shop near Phoenix, Arizona. Other satellite facilities for the

Dallas, Texas based company include turbine shops in Charlotte, North Carolina; Fort Lauderdale, Florida; Pittsburgh, Pennsylvania; and St. Louis, Missouri. DAI provides worldwide support and OEM-authorized overhaul and repairs on turbine engines made by Allison, Pratt & Whitney Canada, Rolls-Royce Spey & Tay and AlliedSignal, in addition to maintaining a terminal services facility at Dallas Love Field.

Tom Kincaid and George Derby have enjoyed a unique friendship since their days together in Gamma Beta chapter. Tom was a two-year baseball co-captain, a standout wrestler and Illinois Tech's Athlete of the Year for 1966-67. George was a four-year

wrestling captain and the school's Athlete of the Year for 1967-68, in addition to serving the chapter as both rush chairman and scholarship chairman.

Following graduation, Tom was a pilot in the U.S. Navy before joining Airwork Corporation in Millville, New Jersey as director of material. He later moved to Dallas as director of material for Cooper Airmotive. He founded International Turbine Service, Inc. in 1979 and served as Chairman and President until acquiring Dallas Airmotive.

George held several senior management positions prior to joining Dallas Airmotive. He served as President and general manager of KBA-Motter Corporation; Vice

President-Marketing of Publishers Equipment Corporation; and Executive Vice President/CEO of U.S. Ink, a Sun Chemical Company. They had lost track of each other for a few years and didn't realize both were in the Dallas area until 12 years ago when Tom saw a picture of George in the business section of a newspaper. They quickly renewed their friendship and started making plans to work together.

The original Dallas Airmotive, which began in 1932, was later absorbed into Cooper Industries in the 1970's, at which time the name became Cooper Airmotive. **Frank Hintze**, *UCLA '42*, who founded Aviation Power Supply of Burbank, California in 1952, oversaw a buyout of Cooper Airmotive in 1981 and the two merged companies became Aviall, Inc.

Corporate headquarters later moved to Dallas and Aviall's business aviation division was sold to new ownership (led by Tom Kincaid) in early 1995. The Dallas Airmotive name was decided upon months before the sale went through and DAI has maintained a high profile image in the aviation industry's two major trade shows, hosted by the National Business Aircraft Association and Helicopter Association International. ■

BY  
JAY LANGHAMMER

Delts  
Lead Dallas  
Airmotive





## BASKETBALL

Bethany G **Kevin Kozup** led the Presidents Athletic Conference in scoring and ranked among NCAA's Division III leaders with a 22.8 average (570 points). He also led the team with 90 3-pointers and 78.1% from the line (114 of 146). Kevin was PAC Player of the Week in mid-January, scoring 40 points against CCNY and 32 points versus York. G **Jason Rasor** also started for Bethany and was third in scoring with an 8.9 average (205 points).

G **Gus Johnson** was a co-captain for the 16-14 Ohio squad. The three-year regular led in 3-point percentage (31.7%) and ranked second in free throws (79.2%). He scored 199 points (6.6) with a high game of 15 points versus West



Virginia and 14 against Ball State. C **T.J. Perry** played in every game for Butler's 19-8 squad. He totaled 98 points, pulled down 77 rebounds and had a best game of 10 points, 6 rebounds versus Portland.

Two Delt regulars helped lead Stevens Tech to its first winning season

(16-11) since 1986 and its first post-season appearance. G **Brian Zimlik** led with 89 3-pointers and 76.9% from the line while ranking second with a 15.0 scoring average (375 points). Captain **Matt Berliner** started at C, was second in rebounding (8.4, 211) and fourth in scoring (12.4, 309 points). Also playing for the Ducks was F **Eric Wolff**, who appeared in 25 contests.

Seeing action for the 15-10 Tufts squad were F **John Carroll** (18 games), F **Mark DeBevoise** (12 games) and F **Andy Horn** (9 games). G **Kevin Gearheart** got into 17 games for 12-12 Wabash while F **Will Winston** was in 10 contests for MIT.

After 30 seasons as a head coach, Princeton's **Pete Carril**, *Lafayette '52*, announced his retirement just prior to leading his Ivy League champs into the NCAA Division I tournament and a first round upset of defending champ UCLA. He won 10 Ivy League titles and the NCAA appearance was his 13th. Pete's 22-7 record in 1996 ran his career mark as the Fraternity's all-time winningest college basketball coach to 525-273.

Excluded by accident from last issue's list of Delts with NBA clubs was Los Angeles Clippers Vice President of Communications **Joe Safety**, *West Virginia '76*, who completed his third season with the club.

## WRESTLING

Oklahoma's **Zach Randall** competed at the NCAA Division I meet for the second straight year. He placed third in the 177 lbs. class at the Big Eight meet and had an overall 22-11 record.

**Ben Maynard** saw action at 150 lbs. for Pittsburgh.

Three Stanford undergrads and two alumni had good seasons on the mat.

**Jimmy Aguirre** was third in the Pac-10 134 lbs. class and placed ninth at the NCAA meet, earning All-American honorable mention. He won the California Open and had an overall 21-9 mark. Also at the NCAA meet was

**Sahlan Martin**, who placed fifth at 158 lbs. during the Pac-10 meet. He won the All Cal Invitational, placed third at the California Open and was 16-8 for the year. **Matt Cano**, 19-14 at 126 lbs., won the Aggie Open, was second at the All Cal Invitational and had sixth place finishes at the Pac-10 and Oregon Classic.

**Jay Jackson**, *Stanford '95*, won the Country Classic Open and Aggie Open 134 lbs. titles while **Lance Johnson**, *Stanford '94*, won the Aggie Open at 150 lbs.

Washington & Jefferson's **Rick Vettorel** competed at the NCAA Division III championships after winning the PAC 167 lbs. title on the way to an overall 23-6 record. W&J teammate **Darin Whitesel** had a 14-4 mark and placed second at 177 lbs. during the PAC meet.

## SWIMMING

Kenyon won its 17th straight NCAA Division III title and 43rd consecutive conference crown (the last 12 in the NCAC) as four Delts made big contributions. **Ken Heis** was named All-American in five events: first with the 200 freestyle, 400 freestyle and 400 medley relay teams; fifth in the 50 freestyle; and 12th in the 100 freestyle. **Ben Douglass** was named All-American after finishing 12th in the 100 butterfly. At the NCAC meet, he was first in the 200 IM, second in the 100 backstroke, third in the 200 breaststroke and fifth in the 100 butterfly.

Kenyon's **Cory Claffey-Koller** placed 19th in the 1,650 freestyle at the Division III meet after placing third in both the 500 freestyle and 1,650 freestyle events at the NCAC tournament. **John Bonomo** had a 22nd place finish in the 1,650 freestyle at the Division III event. Denison head coach **Gregg Parini**, *Kenyon '82*, was named Division III Coach of the Year after leading his team to a second place finish behind his alma mater.

**Robert Szczesniak** of Illinois Tech earned All-American honors on the school's 200 and 400 medley relay teams at the NAIA championships. He was the Scarlet Hawks' second-leading point scorer at the meet as IIT placed 11th.

Four Delts contributed to George Washington's third place finish at the Atlantic 10 meet. **Lee Calvert** had the following

By  
Jay  
Langhammer



Berliner



Randall





Calvert

finishes: third with the 400 medley relay; seventh on the 200 and 400 freestyle relays; 10th in the 50 freestyle; and 16th in the 100 butterfly. **Carl Ellefson** placed second in the 1,650 freestyle (15:57.45) and seventh in the 500 freestyle. Also competing were **Dean Richardson** (12th in the 200 backstroke, 13th in the 100 backstroke) and **Joe Linnott** (17th in the 1,650 freestyle).

**Bryan Paulen** was a good freestyler for Lehigh, posting best times of 23.20 for the 50 freestyle and 50.63 for the 100 freestyle. He also swam on the second place 800 freestyle relay at the Kutztown Invitational. Ohio Wesleyan's **Sean Cote** placed sixth in both one meter and three meter diving at the NCAC meet.

**Justin Steele** was one of Tufts' most versatile swimmers. At the New England Division III meet, he placed first in the 200 medley relay; second with the 800 freestyle relay; third with the 400 medley relay; fourth in the 100 backstroke; and fifth in the 200 backstroke. Joining him on the sixth place 200 freestyle relay was **Matt Verminski**.

Contributing to the Wabash ICAC and Liberal Arts Invitational titles was **Brian Creger**, who had the team's best 50 freestyle time (21.93) and swam on the 200 freestyle and medley relays.

Albion's **Jeff Irwin** placed eighth in the 200 backstroke and 10th in the 100 backstroke at the MIAA meet. **Brian Dyer** was a co-captain again for MIT.

## OLYMPICS

One Delt athlete has already clinched a spot on the 1996 U.S. Olympic squad: **A. J. Hinch** of Stanford. The senior baseball catcher turned down a lucrative pro baseball contract last summer so he could finish his education and serve as captain of the Team USA baseball club. Another possible Olympic athlete is **Robert Fear**, *Western Ontario '93*, who is rated as a top candidate for the Canadian Olympic sailing team.

Three other Delts we know of also have an involvement with the upcoming Olympic Games in Atlanta. **Dennis Berkholtz**, *Kansas State '67*, is marketing director for U.S. team handball and is a former Olympian as a team handball player. **Randy Hyre**, *North Carolina '86*, is Olympic Village Sports Coordinator and **Gerald Slanek**, *Miami '74*, is pro-

gram director, management systems for the Atlanta Olympic Committee.

## BASEBALL

Two Delts were honored at January's American Baseball Coaches Association annual meeting. Stanford head coach **Mark Marquess**, *Stanford '69*, was the winner of the Lefty Gomez Award from Wilson Sporting Goods while **Bill Alhouse**, *California-Santa Barbara '49*, received the Dutch Fehring Award for his contributions to baseball. Former Stanford head coach **Dutch Fehring**, *Purdue '34*, presented the award named in his honor and was joined by ABCA chairman of the board **Bill Arce**, *Stanford '49*, and **Paul Amen**, *Nebraska '38*, one of ABCA's "Founding Fathers".

## ADMINISTRATORS

**Bill McHenry**, *Washington & Lee '54*, will retire as director of athletics, physical education and recreation at Wooster in July. Previously athletic director at both Lebanon Valley and his alma mater, he has been at Wooster since 1991.

**Mike Moore**, *Ohio '78*, was named director of athletic development at Indiana/Purdue-Indianapolis. He had been senior associate athletics director at Evansville and worked in Evansville's athletic department for more than a decade.

**Jim Garner**, *TCU '65*, is now West Coast regional director for Fellowship of Christian Athletes, overseeing activities in California, Oregon, Washington, Hawaii and Alaska. He previously had been athletic director at Oklahoma State and vice president-operations for the CFL Shreveport Pirates. ■



Attending the 1996 American Baseball Coaches Association convention were Delts (left to right) Bill Alhouse, Mark Marquess, "Dutch" Fehring, Bill Arce and Paul Amen.



**ALPHA-Allegheny College**

Clark S. Greenwood, 1931  
 Ralph W. Horton Jr, 1948  
 Clarence H. Jones, 1932

**BETA-Ohio University**

Frank S. Baker Jr, 1946  
 Richard G. Daugneaux, 1943  
 Ormsby L. Harry, 1942  
 Joseph S. Pitts, 1928

**DELTA-Michigan**

Richard R. Demark, 1947  
 Raymond D. Senkowski, 1963  
 George A. Stauter, 1932

**EPSILON-Albion College**

L. David Brogren, 1949  
 Arthur D. Holley, 1956  
 Francis A. Jones III, 1957  
 R. Blake Perrigo, 1934

**ZETA-Case Western Reserve**

Albert P. Fonda, 1937  
 Frank Habermann Jr, 1936

**ETA-Akron**

Michael P. Hiett, 1984

**IOTA-Michigan State**

James W. Leweke, 1951  
 Scott L. Mans, 1997  
 Don C. Stewart, 1956

**KAPPA-Hillsdale College**

Carmelo W. Crespo, 1957  
 Virgil G. Drake, 1934  
 George D. O'Meara, 1926  
 Robert E. Reynolds, 1952  
 Donald J. Ullenbruch, 1951

**MU-Ohio Wesleyan**

Lowell A. Christman, 1930  
 Harry A. Deitrick, 1936  
 J. Phillip Devries, 1958  
 William H. Henderson, 1955  
 Hal Kattus, 1939  
 Donald W. Lubahn, 1929  
 John F. Nissen, 1942  
 Watson D. Parker Jr, 1964  
 Curtis R. Pipes, 1948  
 Richard G. Post, 1938  
 Arnold R. Thomas, 1951  
 Dale R. Walker, 1953

**NU-Lafayette College**

Edwin E. Eichlin Jr, 1936  
 Arthur W. Mack, 1941

**OMICRON-Iowa**

Albert V. Hass, 1929  
 W. Glenn Hilliard, 1939  
 Gordon J. McCreedy, 1954  
 Hugh V. McHugh, 1938

**RHO-Stevens Tech**

Richard J. Cummings, 1956  
 David H. Geller, 1977  
 Albert J. Kalafsky, 1956

**TAU-Pennsylvania State**

David M. Brode, 1957  
 Fred A. Ernest, 1955  
 William R. Gregg, 1915  
 George R. Lewis, 1922  
 Dan L. Rees Jr, 1959  
 Louis W. Tomayko, 1949

**UPSILON-RPI**

Raymond A. Mayer, 1949

**CHI-Kenyon College**

Lawrence W. Keating, 1922

**OMEGA-Pennsylvania**

Robert L. Yocum, 1955

**BETA ALPHA-Indiana**

Jack R. Leer, 1952

**BETA BETA-DePauw**

Horace M. Hadley, 1945  
 Stuart D. Watson, 1938

**BETA GAMMA-Wisconsin**

Henry M. Anding, 1923  
 Milton Druse, 1933  
 Clarence H. Karn, 1940  
 Malcolm L. Riley, 1936  
 William P. Straub, 1986

**BETA DELTA-Georgia**

John F. Waters, 1962  
 William C. Wren, 1955

**BETA EPSILON-Emory**

J. Winston Sapp Jr, 1954

**BETA ZETA-Butler**

Matthew D. Boughton, 1977  
 James M. Hesser, 1931  
 Donald A. McGavran, 1920  
 Russell W. Miller, 1946  
 Evans Rust, 1932  
 Lloyd S. Wright USA, 1947

**BETA ETA-Minnesota**

John L. Carroll, 1938  
 Russell J. Navratil, 1980

**BETA IOTA-Virginia**

Ralph C. Holliday II, 1942  
 Ralph W. Holsinger, 1930  
 Sifrein F. Maury Jr, 1942

**BETA KAPPA-Colorado**

Gene A. Hunter, 1960  
 Edward M. Nielsen Jr, 1960  
 John A. Skillman, 1952

Donald S. Stubbs, 1930

Richard P. Taylor, 1932

**BETA LAMBDA-Lehigh**

Vincent J. Sottosanti, 1963  
 Elmer J. White, 1928

**BETA MU-Tufts**

Donald G. Abbott, 1944  
 Clarence E. Evans, 1924  
 George N. Marshall, 1939  
 Kenneth E. Morrell, 1923  
 Richard E. Smith, 1945  
 Robert T. Whittaker, 1934  
 Kenneth J. Wolf, 1926

**BETA NU-MIT**

Charles H. Nehf Jr, 1961  
 John M. D. Walch, 1948

**BETA OMICRON-Cornell**

William A. Bachmann, 1944  
 Paul N. Weidner, 1933

**BETA PI-Northwestern**

Wade B. Anshutz Jr, 1944  
 Donald H. Lyons, 1949  
 Edward G. Pree, 1941  
 Theodore Van Dellen, 1932  
 Charles E. Wolfe, 1953

**BETA RHO-Stanford**

James A. Brennan, 1949  
 Paul W. Kohlhaas, 1946  
 James E. Perkins, 1985  
 Timothy E. J. Sullivan, 1939

**BETA TAU-Nebraska**

John W. Ballew, 1950  
 Richard N. Johnson, 1925  
 Henry J. Shultz, 1916  
 Kent H. Watkins, 1979

**BETA UPSILON-Illinois**

Owen A. Anderson Sr, 1947  
 Don C. Frazier, 1938  
 John D. Jagoe, 1970  
 Richard L. Woolbert, 1927

**BETA PHI-Ohio State**

Charles W. Smith, 1955  
 John W. Wright, 1941

**BETA CHI-Brown**

C. B. Chase Jr, 1940  
 William F. McLellan, 1948

**BETA OMEGA-California**

John A. Konrady, 1966

**GAMMA ALPHA-Chicago**

William L. Grimes, 1932  
 C. E. Schmidt, 1932

**GAMMA DELTA CC-WVU**

Charles C. Case Rt, 1936  
 William C. Funk, 1954  
 Homer J. Myers, 1938  
 William S. Smith, 1973

**GAMMA ZETA-Wesleyan**

Roger E. Harrington, 1939  
 Victor O. Prall Jr, 1934  
 David A. Sealey Jr, 1947  
 Frederick Trevithick Jr, 1952

**GAMMA ETA-GWU**

Joseph H. Allen Jr, 1955  
 Douglas W. Macomber, 1924  
 Carl A. Quaglia, 1954  
 John T. Vivian, 1932

**GAMMA THETA-Baker**

Brian C. Ford, 1959  
 Lester W. Rose Jr, 1950  
 Theodore Runyan, 1927

**GAMMA IOTA-Texas**

K. Wayne Bates, 1965  
 James M. Byrd, 1954  
 John M. Divola, 1945  
 William B. Larsen, 1949  
 Walter K. Rainbolt Jr, 1957  
 Robert A. Venable, 1962

**GAMMA KAPPA-Missouri**

Donald G. Marshall, 1938  
 Leo J. Rynders, 1933

**GAMMA LAMBDA-Purdue**

L. George Drabing, 1940  
 Ralph W. Harned, 1949  
 Clyde C. Henley Jr, 1932  
 Robert R. Henry, 1934  
 Edward P. Hurley, 1936  
 James G. Petty, 1944  
 John D. Phillips, 1937

## Resurrections

The death of  
**Christopher D. Herr,**  
*Gamma Iota '85*  
 was mistakenly reported  
 in a past issue of  
*The Rainbow.*

Brother Herr is still very much  
 alive and lives at  
 1109 Oak Glen Circle  
 Fort Worth, TX 76114.



**GAMMA MU-Washington**

Don L. Clark, 1932  
Charles W. Elicker II, 1948  
Francis S. Goshert, 1934  
Randolph P. Raden, 1947

**GAMMA NU- Maine**

Harrison E. Dow, 1946  
Kevin P. Greene, 1992  
Clayton H. Hardison, 1932  
Winslow B. Smith, 1937  
William C. Stickel, 1949  
Robert W. Tyler, 1964

**GAMMA XI- Cincinnati**

Frank F. Fielman, 1942

**GAMMA PI-Iowa State**

William F. Cliff, 1934  
Halvard T. Johnson Jr, 1964  
Joseph I. Judge, 1957  
Merle R. Nelson, 1929

**GAMMA RHO-Oregon**

Karl Greve Jr, 1932  
Richard P. Hilles, 1935  
Alden W. Kilborn, 1936

Ronald G. Myss, 1967

**GAMMA SIGMA-Pittsburgh**

Edward M. South, 1925

**GAMMA TAU-Kansas**

Allan E. Chapman, 1947  
Donald M. Gilbreath, 1926  
Henry S. Haerle, 1942  
Herbert R. Younkin, 1922

**GAMMA UPSILON-Miami**

Frank J. Crilley, 1952  
David L. Stambaugh, 1965

**GAMMA CHI-Kansas State**

James D. Hopper III, 1967  
Lawrence V. Rector, 1928

**GAMMA PSI-Georgia Tech**

Robert E. Stone, 1953

**DELTA ALPHA-Oklahoma**

Mason R. Lyons, 1936  
James F. Noel, 1936  
Richard A. Perryman, 1965  
William F. Stephenson, 1948

**DELTA GAMMA-USD**

Kenneth E. Ingalls Jr, 1959  
Edward J. Leahy, 1973  
Robert G. May, 1935  
James T. Van Dyke, 1929  
Robert L. Woolridge, 1941

**DELTA DELTA-Tennessee**

William C. Loveday, 1946  
Charles F. Moore, 1928  
David M. Weatherly, 1949

**DELTA EPSILON-Kentucky**

John C. Benson, 1930  
Donald P. Sherlock, 1950

**DELTA ZETA CC-Florida**

William B. Otto, 1939  
Alton A. Riddleberger, 1928

**DELTA ETA-Alabama**

R. David Mayo, 1951  
Frank J. Oleri Jr, 1943

**DELTA IOTA-UCLA**

John C. Adams, 1935  
Frank C. Field, 1927

**DELTA KAPPA-Duke**

Walser Blackwood Jr, 1960  
John L. Greene, 1934  
Timothy C. Mooney, 1959  
Hervy S. Moore Jr, 1939  
Robert F. Neuburger, 1940  
Gary C. Rauch, 1957

**DELTA LAMBDA-OSU**

Clarence L. Hagen, 1931  
Robert E. Phelps, 1940  
Edgar Rickard, 1926

**DELTA MU-Idaho**

Everett R. Wood, 1938

**DELTA NU-Lawrence**

Karl D. Franke Jr, 1960

**DELTA XI-North Dakota**

Robert O. Darling, 1952  
Jack H. Harris, 1937  
Charles H. Juni, 1950

**DELTA OMICRON-  
Westminster**

Allan A. Gundersen, 1955  
Charles W. Hall, 1966  
Robert F. Karsch, 1932

**DELTA PI-USC**

Frederick B. Brown, 1940  
John J. Tuttle, 1939

**DELTA RHO-Whitman**

Jack F. Kulp, 1954  
Douglas A. Sell, 1963

**DELTA SIGMA-Maryland**

Richard W. Belcher, 1963  
Harry C. Funk, 1957

**DELTA PSI-UCSB**

Donald S. Magill, 1958

**DELTA OMEGA-Kent State**

Jack L. Gimbel, 1957

**EPSILON ALPHA-Auburn**

Thomas McCormick, 1965

**EPSILON GAMMA-WSU**

Stephen R. Rodgers, 1963

**EPSILON EPSILON-Arizona**

Henry D. Meador, 1967  
John D. Yeoman, 1966\*

**EPSILON ZETA-SHSU**

John W. Lardie, 1973

**EPSILON NU-  
Missouri at Rolla**

Robert C. Weber, 1982

**ZETA KAPPA-MTSU**

John A. Fannon Jr, 1978

**ZETA LAMBDA-WIU**

Craig M. Thompson, 1997

*\*Distinguished Service Chapter*

# "Mr. Barnes" Dead at 79

Our beloved James Perkins, "Mr. Barnes" who served for 37 years as the Head Cook, father, mother, friend, and finally as an initiated brother, passed away last February. After failing to respond to his numerous callers, police were asked to investigate. He was found in his home and apparently succumbed to a heart attack. The exact time of his death has not been established.

Mr. Barnes' initiation into the fraternity could not have been done with more splendor. Two hundred Delts including Don Kress, the International Fraternity President, came to the Bohemian Club to witness his initiation. At the end of the ceremony he was carried on their shoulders and paraded around the Club chanting "Barnes 'a Delt, Barnes 'a Delt." He smiled from ear to ear as he was cavorted from room to room and then he followed with one of his famous speeches, and with a tinge of sermon and slightly abolitionist. "Don't let that Sweet Lucy get you," he would say with a twinkle in his eye and a prolonged chuckle. He would then turn his head and flap his hands as the Delts would ring out with their song, Many Ann Barnes is the queen of all the acrobats —etc. After being initiated, Mr. Barnes made regular trips to the Delt International and Regional meetings. He thus extended his fraternal family to include Delts throughout America and Canada. Correspondence and calls were wide spread from those brothers who saw him as an institution at Stanford and the Fraternity. Another extension of Barnes' life experience was with the Bohemian Grove where he worked and managed the Star and Garter Camp for 37 years, a period that spanned over his Delt tenure at Stanford. His campmates revered him with the finest accommodations, and a generous retirement plan. He had many interesting acquaintances who were either members or guest of his camp. During this tenure he outlived his original campmates and several more to follow. He would often say "my old tired feet have grown roots in this camp," and always followed by his famous chuckle. Barnes went away as he wanted. "I don't want to grow old and more tired," and with a whisk of his hand, "I want to go pfft, jus' like that. You know what I mean?" And then he would look you straight in the eye to make sure you understood. He was a great experience for all of us to share. We didn't like hearing him say this but we know what he meant. Just this year the Christmas in April volunteers took pride and great pleasure to renovate his East Palo Alto home. Although the projects were all planned to take place on one Saturday in April, the volunteers came back several times to continue to work on his home. Once again, his family was extended. There will never be anyone like him, and all whose life he touched have been blessed with the profound experience of knowing a great person. As he would always say "Great Delts," and we would respond, "Great Barnes." May his soul rest in peace. Jim was born in Crittenden, Kentucky on September 9, 1917. At one of the Karneas held in Kentucky he took his Delt brothers to see his old home and some remaining friends. Gifts to the memory of James "Mr. Barnes" Perkins can be made to The Stanford Delt Foundation, Suite 100, 2600 Camino Real, Palo Alto, CA 94306. —Bill Althouse





**DUANE ALLEN**, *East Texas State '65*, and the Oak Ridge Boys have reunited with William Lee Golden, who departed in 1987. The group was back in the studio in April recording a new album and has booked many more concert dates for 1996 than in the last several years.

**DREW CAREY**, *Kent State '79*, was co-winner of the People's Choice Award as favorite actor in a new television series.

**DICK COVENY**, *California '63*—Executive Vice President of Multimedia Entertainment, Inc., a leading first run programming and distribution company. Responsibilities include overseeing all aspects of the production for MEI talk shows "Donahue", "Sally Jesse Raphael", "Jerry Springer" and "Rush Limbaugh: The Television Show". Has also been in charge of new programming development of shows, including "The Susan Powter Show", "Pat Bullard Show", "Crook and Chase" and "Inside the Vatican", among others. Began career in sales with Blair Television in 1963

before rising to Senior Vice President, Marketing Director in 1977. Served as President and founder of Blair Entertainment from 1981 to 1988, during which

time the company launched 15 series into TV syndication and acquired the largest sports film library in the country. Prior to joining MEI, Coveny was President of Cinequest Entertainment from the 1989 to 1991.

**DAVID HACKEL**, *Ohio '71*, is now a creative consultant for both NBC-TV's "Frasier" and CBS-TV's "Almost Perfect".

**BILL MACATEE**, *Southwest Texas State '77*, who has anchored USA Network's golf coverage the last six years, received a contract extension through 1997. He was also seen as a sideline reporter on CBS-TV's Cotton Bowl game coverage.

**DAVID SCHWIMMER**, *Northwestern '88*, was on the cover of the *GQ* magazine's March issue and his film "The Pallbearer" opened in late April.

**COURTNEY SILBERGERG**, *Texas Tech '83*—Former Director of Creative Affairs at Gladden Entertainment who is now writing feature film screenplays. Began career with a literary agency then worked as a production assistant on 1987's "Dragnet", the same year he received a Masters degree from USC's Peter Stark motion picture producing program. Spent seven years with Gladden and worked on such films as "Fabulous Baker Boys", "Weekend at Bernie's", "Mannequin II", "Millenium" and "Short Time", among others.



**Coveny**

## Dog's Eye View of Peter Stuart

With the success of Columbia album/CD "Happy Nowhere" and first hit single "Everything Falls Apart", another Delt has claimed his place on the alternative rock charts. **Peter Stuart**, *Northwestern '89*, is lead singer, guitarist, writer and co-producer for "Dog's Eye View", a shifting ensemble with him in the center. The album's bluntly tempestuous songs were recorded live in a haunted house in Woodstock, NY and captured Stuart's solo-inspired ideas in a full band environment.

A New York native, Stuart began playing seriously while studying film production at Northwestern. He played in several bands in the Chicago area before going solo and moving back to New York in 1993. One thing he took from his Chicago days was his eventual band name. He recalls "I lived in a basement apartment with just a window view of a hydrant and sidewalk. So I decided I had this 'dog's eye view'."

Stuart's work became known to Counting Crows and, by the spring of 1994, he had toured most of the U.S. and Europe with them as an opening act. In the last two years, he has also supported such acts as Matthew Sweet, Cracker and Tori Amos. He attracted attention from several record labels after recording his songs on cassette and selling over 6,000 tapes at concerts while working as an opening act.

The first half of 1996 has seen Stuart on the road constantly, playing concerts in both the U.S. and Europe while promoting the album. In late March, MTV moved the "Everything Falls Apart" video into stress rotation (10-17 plays a week) and the album topped Billboard's Heatseeker chart.







# Lone Star Rising

Matthew McConaughey, Texas '92, a lean, 25-year-old Texan with curly, blondish-brown hair and a scraggly beard and moustache, is hunched over a

*How obscure Texas actor Matthew McConaughey won the lead in Grisham's next big Hollywood thriller, A Time to Kill*

By Matt Zoller

Boulevard in Los Angeles, scooping egg onto a tortilla with a fork and telling a reporter from Dallas how well his career has been going lately. It's March 1995, and so far, he's played off-beat character parts—including Wooderson, the twentysomething stoner who still hangs out with high schoolers in Richard Linklater's *Dazed and Confused*; the leader of the gang of crazy cannibals in *Return of the Texas Chainsaw Massacre*; and Abe Lincoln, Drew Barrymore's ramrod-

straight Arizona cop boyfriend in *Boys on the Side*. In the process, he's built a reputation as a versatile young pro-somebody who can be relied on to steal whatever scenes he's in, but who isn't yet considered lead man material. "I'm getting into an interesting time right now," he says. "The choices are getting pretty good. I'm not getting a lot of offers—I'm not at that level yet. But I'm getting a lot of scripts, and I'm always looking to find something with a little meat in it, y'know? I get considered for a lot of secondary characters, and it's rare to find one with some meat on him. So many times he won't have a place from where he's from, and he won't be the kind of guy who seems like he has a life when he's not on screen next to the lead character."

He's convinced that big things are on the horizon. But he doesn't seem particularly impatient or resentful that his star hasn't risen faster. He's the

first to admit that a guy in his position has no right to feel unjustly neglected. He's come pretty far for someone who never acted in a movie until three years ago. One night, during the summer before his senior year as a film student at the University of Texas at Austin, he was drinking at the Hyatt Regency's Bar. The bartender told him that Don Phillips was sitting at the end of the bar—a movie producer doing preproduction and casting work for Austin independent icon Richard Linklater's second feature, *Dazed and Confused*. The bartender told McConaughey he ought to introduce himself to Phillips just for the hell of it. Because you never know, right?

McConaughey took his advice, and ended up talking to the producer for a couple of very informative hours about films, film school, art, and life. On his way out, Phillips told McConaughey, "You know, there's a small part in this film you might be right for. You might as well go by the office tomorrow and pick up a script." McConaughey auditioned for *Dazed and Confused* and was cast in the scene-stealing part of Wooderson. Richard Linklater took such a liking to the first-time actor that he enlarged the part and gave him more scenes and lines. Reviews singled McConaughey out as one of the brightest young actors in a film full of them.

Since then, he's appeared in five films, including a short directed by the son of producer-turned-author Irwin Winkler. He just won a role in *Lone Star*, a Texas melodrama from writer-director John Sayles (*City*

*of Hope, Passion Fish*) that jumps back and fourth in time and showcased nearly 50 speaking parts. In this new movie, which Sayles will start shooting in a Texas border town in May, McConaughey plays Buddy, an Eisenhower-era deputy who steps into the sheriff's shoes after he becomes convinced the man is an incompetent bully. It's a small part, but a crucial one: the film unfolds in flashback via conversations among the present-day locals in a bar, who are reminiscing about what the town was like in the '50s. As the locals spin their tales, we see Buddy grow from a green deputy into a near-legendary lawman.

It sounds like a promising part. But for my money, he'll have a hell of a time topping his performance as the lead villain in *Return of the Texas Chainsaw Massacre*, written and directed by wildman genre specialist Kim Henkel, who penned the script of the original *Saw* 20 years earlier. The movie due out in September, is an unexpectedly terrific genre piece. But McConaughey's Nicholson-level deranged performance as the lead bad guy—a rompin', stompin', hootin', hollerin', homicidal cannibal cowpoke—makes it truly special. *Variety* cheerfully declared that his performance went "way, way, way over the top."

But McConaughey has some agonizing near-misses too. He came close to getting a couple of plum parts as a charismatic gunfighter-turned-preacher in *The Quick and the Dead* and





an ambitious young hitman in the Sylvester Stallone action picture *Assassins*. In both cases, despite strong responses from filmmakers and money men, the parts ended up going to better known actors-Russell Crowe and Antonio Banderas, respectively.

**M**cConaughey shakes his head, smiling ruefully. "Everything happens for a reason," he says. "I believe that."

After the interview, McConaughey offers me a ride in his battered pickup, "Old Blue." The floor is full of old newspapers, receipts, food wrappers, script pages, and other detritus. A startling explicit love note from a sometime Dallas girlfriend is taped to the dashboard. Because it's rush hour and traffic is hellish, I end up spending two hours in the truck with McConaughey. He doesn't seem impatient. He had plenty of other things he wanted to say especially about Texas. He grew up in the tiny Southwest town of Uvalde, Texas, the youngest of three brothers. ("I was the accident," he says.) His father, James, ran a gas station and worked as a pipe and couplings salesman. His mother, Kay, was a schoolteacher. The family eked out a working-class existence for 10 years there.

Then McConaughey's father founded his own pipe supply business, which promptly took off. The family moved to Longview, an oil boomtown about four hours north of Houston. McConaughey's older brothers-Mike, 41, and Patrick, 31-joined their

father's business and did very well, eventually opening their own pipe and supply companies in other Texas cities.

But Matthew McConaughey, movie buff, dreamer, and hell-raiser, wasn't sure he wanted to follow his brothers into the family business. So after high school, he entered an exchange program and went to Australia, where he bummed around for a year, working odd jobs. "I went vegetarian for eight months," he says. "I was running five and a half miles a day. I wouldn't have sex with anybody I wasn't in love with. I was kind of fasting myself from all pleasures, figuring things out."

Returning home, he enrolled at UT-Austin. He bounced from property law to philosophy and psychology. Then came one of the flukes of fate: McConaughey loves to talk about. At the end of his sophomore year, he studied so hard for finals that he went into a state of near brain-lock. He went over to a fraternity house to study in the company of his two best friends, but he couldn't bring himself to even open a book. He channel-surfed and flipped through magazines instead.

And then, underneath a stack of *Sports Illustrated* and *Playboys*, he spied a dog-eared paperback: *The Greatest Salesman in the World*, a bestselling How-to-Discover-Your-Own Potential book by inspirationalist Og Mandino. "I thought, 'Well, that's an interesting title. What's this shoveling?'"

He read the book cover-to-cover. He was thrilled by its advice on how to fig-

ure out who he was and what he ought to do with his life.

So he ripped up his course schedule, called his mom and dad, and told them he was switching his major to film production. He took film classes for a year, making friends in Austin's burgeoning movie scene. Then, the following summer, he met Don Phillips in the hotel bar.

Now he's driving around Los Angeles in a pickup truck with a journalist from Texas, ruminating on his future as a character actor and filmmaker. He's just finished a self-written, self-directed, self-starring short title *The Rebel*, about a clueless rube who thinks pulling the manufacturers tags off mattresses and going through a supermarket express lane with more than nine items constitute daring blows against authority.

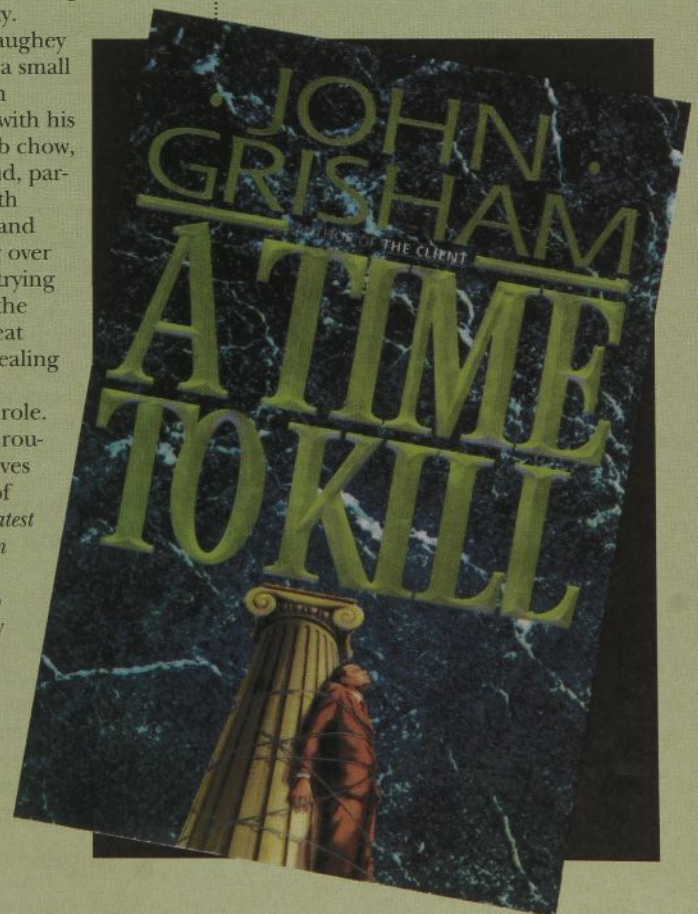
McConaughey lived in a small house in Malibu with his black lab chow, Miss Hud, partying with friends and pouring over scripts, trying to find the next great scene-stealing second-banana role. And he routinely gives copies of *The Greatest Salesman in the World* to anybody he thinks could use it. He admits feel-

ing nostalgic for the ingrained politeness of texans, especially waitresses and shopkeepers. He misses being able to compliment women he doesn't know on their looks without being suspected of evil intent.

I like telling people that in most ways, in Texas, you're innocent until you're proven guilty. People will give you the benefit of the doubt. It ain't quite the same here. Here, you're guilty until proven innocent."

We finally reached my destination. I apologized for taking up his afternoon. "Don't worry about it," he says, grinning. "It's like I told you back there-it's all part of the plan, you know?" ■

**Left:** Matthew McConaughey with *A Time to Kill* co-star Sandra Bullock





## Wrestling Match

Are there any Delts currently active in professional wrestling? I know that it's not a real sport, but it's at least an athletic endeavor and it would be interesting to know which, if any, pro wrestlers are Delts.

—NICK FARRAH  
CALIFORNIA '83

## Remembering Ware

I want to thank you for publishing the athletic news regarding Alan Ware, *Lehigh* '32. He was a classmate and intimate friend. The chapter is very proud of this publicity. I cherish each issue of *The Rainbow*. Met most of the crew at the Karnea in 1931.

—Russell Burk

## Delt Trip Update

My wife and I recently returned from the "Three Great Rivers of Europe" trip sponsored by Delta Tau Delta and INTRAV. It was a wonderful trip and INTRAV did a marvelous job. We were disappointed that only four other Delts were on the trip. Enclosed please find a picture of the Delts. They are, from left to right, Warren Prostraldo, *South Dakota* '40, Paul Furnish, *Butler* '59, Harold Schwartz, *Stanford* '55 and Douglas Miller, *Minnesota* '48.

—Paul Furnish  
BUTLER '59

## Restaurant issue food for thought

I just finished reading *The Rainbow*. Once I opened it, I couldn't put it down until the last page. Over the years I tossed many issues immediately after glancing at the chapter news. This is a great

issue, and you deserve congratulations for taking the magazine to new heights. Please keep up the high standards.

—TAL WILLIAMS  
GEORGE TECH '55

I would like to comment about your featured article titled "The Art of the Meal." If I may, I would like to tell you about Lynn P. Himmelman, *Cornell* '33. After working 44 years with Western International Hotels, he recently retired as Chairman of the Board, in charge of 90 plus properties in 22 countries. Western has been known for their outstanding restaurants and many of these eateries have received four- and five-star ratings. Thank you for including this outstanding Delt in your salute to successful Delts in the restaurant business.

—CARL L. GLASER,  
CORNELL '55

Recently, quite by accident, I came across a Delta Tau Delta magazine that listed restaurants owned by Delta Tau Delta members. I was surprised to see that a friend of mine was not listed. His name is Patrick Olson and he attended U.S.C., graduating in about 1980. The name of the restaurant is "Bonanza Ranch" and it is located at 3700 North Carson Road, Carson City, Nevada. I hope this information is correct and helpful! —PAT WHITELY

## The Reality of Delt Brotherhood

Recently, I made a trip to Pensacola, Florida. Upon my return to the Tampa area, my car broke down about 10 miles east of Tallahassee. I then had my vehicle towed to a repair shop. Regrettably, the damage to my car was

more serious than I had first suspected. The repair shop informed me that they would not be able to fix my car. It was now late Sunday evening, and no other repair shops were open that could perform the needed engine work to my car. Therefore, my brother and I were left to walk on foot to find a hotel room for the night. I began to look through the phone book searching for a place to have my car repaired. It was at this time that I discovered the phone number for Delta Tau Delta Fraternity at Florida State University. It was my hope that perhaps a Delt brother could give me some advice on where to take my car. I did not know anyone in the area and I really needed some assistance. When I called the Delt Shelter, the brother who answered the phone was very polite. I explained my problem and told him that I was a Delt alumnus. He told me that the brothers were in a chapter meeting, but my problem would be mentioned, and a brother would call me back after the chapter meeting. About 30 minutes later, brother Pedro Restrepo called me at my hotel room. Pedro gave me some excellent advice on where to take my car for repairs, how far I would need to have my vehicle towed, and he even offered to let my brother and me stay at the Delt Shelter. The following day, I had my car towed to a Chevrolet dealership for repairs. The staff there told me that my car had a blown engine gasket and that it would take at least two days to complete the repairs. Furthermore, I was told that the bill for these repairs would be a significant amount. I

decided at that time to again contact the FSU Delts and see if they could provide assistance with rooming arrangements. I then called the Delts about staying with them until my car was repaired. I had the privilege of talking to Jason Daigler, Delta Phi Chapter President. Jason informed me that I was welcome to stay at the Delt Shelter, or arrangements could be made by a brother for me to stay at the Ramada at a reduced price. After arriving at the Delt Shelter, I was given a very warm welcome by all Delt brothers. They made me feel very much at home. I even recall one brother making the following statement to me: "You are a Delt; our house is your house." Later that night, I enjoyed talking to a group of brothers about what it meant to be a Delt. I shared with these brothers how Delta Tau Delta helped me to mature and confront various issues while I was an undergraduate. I was very impressed by the positive attitude displayed by these undergraduate Delt brothers. I want to emphasize the wonderful experience I had with my Delt brothers from FSU. Far too often I see negative reports about fraternities on television and in various newspapers. I wish more positive stories about Greek organizations would be discussed in the media. I hope in some small way this letter will help to further that point. Truly, I owe the Delts at FSU a debt of gratitude; their friendship and the help they provided me should be commended. I have seen Delta Tau Delta at its very best. It is represented at Delta Phi Chapter at Florida State University.

—DREW DRABIK



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